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Biography

With a Ph.D. in Film Studies from University of Alberta (Canada) and an MA in Comparative Literature from Carleton University (Canada), Dr. S. Louisa Wei joined the School of Creative Media in 2001 and has taught over 4000 students. Her courses are related to filmmaking, film history, storytelling, and topics in media/popular culture; while she also advises student studio/thesis projects in fiction/script writing, documentary, narrative film, and projects with gender-related themes. As an independent documentary director, her three feature films—*Storm under the Sun* (2009, co-directed with Xiaolian Peng), *Golden Gate Girls* (2014), and *Havana Divas* (2019)—have gained international recognition from academia and film festivals, as well as reported by BBC, Hollywood's trade magazines including *The Hollywood Reporter* and *Variety*, China Central TV, South China Morning Post, and so on. Her TV documentaries include *Cui Jian: Rocking China* (2006), *Wang Shiwei: The Buried Writer* (2016), and the most recent *Writing 1000 Miles* (2019).

As a scholar, her books have won awards. *Wang Shiwei: A Reform in Thinking* (2016) received the Best Publishing Award at The First Biennial Publishing Prize in 2017, while another book titled *The Legend of Esther Eng: Cross-ocean Filmmakers and Women Pioneers* (2016, co-authored with Law Kar) received Hong Kong Book Award in 2017. The latter book was imported into China and published as *Bright as Esther Eng: First-Generation Transnational Filmmakers and Modern China* (2018) in Beijing. Her other recent book *Hu Feng: Poetic Ideals, Political Storms* (2017) also received positive reviews. Her textbook *Cinema East and West* was first published in 2014 and re-published as an expanded edition in 2016. Her earlier books include *PreAnimate: A Guide for Independent Animators* (2010, co-authored with Karen McCann), and *Women's Film: Dialogues with Chinese and Japanese Female Directors* (2009, co-authored with Yang Yuanying).

As an experienced teacher and advisor, Wei has advised many award-winning graduation projects, including Chan Hau Chun's short documentary *32+4* (2014, Gold Award of IFVA – Open Category; Principal Prize of the 61st International Short Film Festival Oberhausen), Andrew Lone's feature documentary *My Chinese Acquaintances* (2012, Gold Remi Award at Worldfest-Houston International Film Festival), Wong Yee Mei's short documentary *This Pair* (2011, Gold Award of IFVA – Open Category), Chan Tsz-wai Wallis' narrative short *Daylily* (2010, Silver Award of IFVA – Open Category), and Sheetal Agarwal's documentary *Ordinary Lives* (Michael Moore Award for Best Documentary in the 44th Ann Arbor Film Festival 2006; Best Documentary Kodak Award in the 20th Fort Lauderdale International Film Festival Student Competition 2005).

Employment

School of Creative Media

City University of Hong Kong
1 Jul 2019 → present

School of Creative Media

City University of Hong Kong
29 Mar 2009 → 1 Jul 2019

Research outputs

An Encounter in Hong Kong Streets, 60 Years Apart

Wei, S. L. & Shek, P. M. F., Jun 2022, In: *Cubic Journal*. 5, p. 118-131 15 p.

A Life in Six Chapters

Xiao, D., Lu, W. B., Wei, S. L., Ellis-Geiger, R. & CHAN, C. W. C., 7 May 2022

中国第一位女导演之说与谢采贞之谜

魏时煜 & 郑舒文, Mar 2022, In: *当代电影*. 3, p. 98-106

呂先生和他的公主

魏煜格, Feb 2022, 香港文學. 香港: 香港文學出版社, p. 54-57 (香港文學; vol. 2022年, no. 2月號總第446期).

玻璃城中的原生态写作——对话周洁茹

魏煜格 & 周洁茹, 2022, In: 世界华文文学论坛. 2022, 1 (总第 118 期), p. 79-85

許鞍華: 離我們最近的傳奇

魏時煜, Dec 2021, In: 城市文藝. 115, p. 127-130 4 p.

台灣電影工業中的前輩女導演

魏煜格, 27 Oct 2021, In: 映畫手民.

低调的先锋: 彭小莲电影的女性主体

魏时煜, Sep 2021, In: 北京电影学院学报. 2021年, 9 (总第 177), p. 82-92

Esther Eng's Film and Opera Practice in American Chinatowns

WEI, S. L., 6 Jun 2021, (Presented).

聆聽蕭軍

魏時煜, 20 Feb 2021, In: 城市文藝. 16, 1 (總第110), p. 29-33

憶張鳳珠女士對我說丁玲

閩燕墨雨, 20 Dec 2020, In: 城市文藝. 15, 6, p. 56-60

慌張的女兒, 遠方的父親: 記上海女導演彭小蓮

魏時煜, 20 Jun 2020, In: 城市文藝. 14, 8 (總第106), p. 59-63 5 p.

The Memory of Colour: *Havana Divas*, Cantonese Opera

Wei, S. L., Jun 2020, In: Frames Cinema Journal. 17

跨洋粵劇與古巴戲臺

魏時煜, Apr 2020, 粵劇與傳統音樂傳承國際論壇 2019: 論文集. 梁寶華 (ed.). Hong Kong: The Education University of Hong Kong, p. 168-176 9 p.

電影女書: 《浴火的少女畫像》

魏時煜, 22 Jan 2020

2019 福州絲綢之路電影節紀錄片展映片 - 古巴花旦

WEI, S. L., Oct 2019

古巴花旦

WEI, S. L., Law, K., Wong, H. & Lu, W., Oct 2019

女性视点、学术经验与海外华侨华人纪录电影——《金门银光梦》《古巴花旦》导演魏时煜访谈

蒋励 & 魏时煜, Oct 2019, In: 暨南学报(哲学社会科学版). 10, p. 51-61

紙上的那片陽光: 兼評《編輯鍾書河: 紙上的紀錄片》

魏時煜, 20 Sep 2019, In: 城市文藝. 14, 4 (總第102), p. 82-85

女人之味: 麥曦茵

魏時煜, Sep 2019, In: 電影解碼. 9, p. A02-A07

首位華南女導演伍錦霞的跨洋傳奇

魏時煜, Aug 2019, In: 電影解碼. 8, p. 16-21 6 p.

Havana Divas 古巴花旦 - Houston Asian American Pacific Islander Film Festival

Wei, S. L., 24 Jun 2019

華語電影最早的三位女導演

魏時煜, Jun 2019, In: 電影解碼. 7, p. A24-A27 4 p.

Festival Accès Asie - Havana Divas

Wei, S. L., 25 May 2019

FAM MOTION Macao Arts Festival Screening: Havana Divas (2019)

Wei, S. L., 26 Apr 2019

古巴花旦-第九屆北京國際電影節

WEI, S. L., 14 Apr 2019

古巴花旦十年圓夢記

魏時煜, 8 Apr 2019

CineCina - Golden Gate Girls

Wei, S. L., 7 Apr 2019, (Presented)

CineCina - Havana Divas

Wei, S. L., 7 Apr 2019

Fringe Film Festival 2019 - Havana Divas

WEI, S. L., 18 Mar 2019

HAVANA DIVAS (2019 DIRECTOR'S CUT): SCREENING AND POST-SCREENING TALK

Wei, S. L., 12 Mar 2019

【無形·紅】形而上之紅

魏時煜, 22 Feb 2019, 6 p.

華人作家 III: 《跋涉者蕭紅》

Wei, S. L., 陳卓華 & Ellis-Geiger, R., 13 Jan 2019

Female Subjectivity on and off the Screen: The Rare Case of Writer-Director Peng Xiaolian

WEI, S. L., 2019, *Female Celebrities in Contemporary Chinese Society*. Cai, S. (ed.). Palgrave Macmillan, p. 83-104

古巴花旦 - 首屆海南島國際電影節

魏時煜, 15 Dec 2018

Golden Gate Girls - Festival Du Cinema Chinois de Paris

Wei, S. L., 27 Nov 2018

古巴花旦 - 中國 (廣州) 國際紀錄片節

魏時煜, 11 Nov 2018

古巴花旦 - 台灣國際女性影展
魏時煜, Oct 2018

The One International Women's Film Festival - Havana Divas
Wei, S. L., Sep 2018

金门银光梦 - 山一国际女性电影展
魏时煜, 伍锦屏, 小燕飞, Ma, M. & Lee, K., Sep 2018

命運的對倒與交錯的執著
魏時煜, 20 Jul 2018, In: 城市文藝. 13, 4 (總第96), p. 118-120 3 p.

古巴花旦 - 上海国际电影节
魏时煜, Jun 2018

Havana Divas - CAAMFest36
Wei, S. L., Law, K., Wong, H. H. S., Lu, W. B., Cheung, E., Amaran, C., Wong Guitierrez, G. & 2 others, Yuen, F. & Siu, Y., 20 May 2018

金门银光梦 - 北京国际电影节
魏时煜, Apr 2018

誰是首位華人女導演？
魏時煜 & 衛禹蘭, 12 Mar 2018, In: 映畫手民. 6 p., 1.

灿若锦霞
魏時煜 & 罗卡, Mar 2018, Beijing: 北京时代华文书局. 238 p.

Pearl Ing
Wei, S. L., 26 Feb 2018, In: Women Film Pioneer Project.

Xie Caizhen
Wei, S. L., 26 Feb 2018, In: Women Film Pioneer Project.

Yang Naimei
Wei, S. L., 21 Feb 2018, In: Women Film Pioneer Project.

Havana Divas (Feature Documentary)
Wei, S. L., Law, K., Ellis-Geiger, R. & Chan, C. W. C., 11 Feb 2018

Havana Divas - Life Is Art Festival
Wei, L., Amaran, C. & Wong, G., 11 Feb 2018

胡風: 詩人理想與政治風暴
魏時煜, Feb 2018, 第二次印刷 ed. 香港: 香港城市大學出版社. 848 p. (北大三人行 : 中國知識分子三部曲)

Havana Divas (Feature Documentary)
Wei, S. L., Law, K., Ellis-Geiger, R. & Chan, C. W. C., 15 Jan 2018

We the Workers - San Diego Asian Film Festival

Wen, H., Zeng, J., WEI, S. L., ELLIS-GEIGER, R. J. & CHAN, C. W. C., 11 Nov 2017

We the Workers - Montreal International Documentary Festival

HUANG, W., Zeng, J., WEI, S. L., Huang, J., Chan, C. & Ellis-Geiger, R., Nov 2017

Storm under the Sun

Peng, X., Wei, S. L. & Ellis-Geiger, R., 27 Oct 2017

We the Workers - Guggenheim Museum Documentary Film Series "Turn It On: China on Film, 2000–2017"

Huang, W., Zeng, J., WEI, S. L., ELLIS-GEIGER, R. J. & CHAN, C. W. C., Oct 2017

Helen Wang

WEI, S. L., 11 Sep 2017, In: Women Film Pioneer Project.

1955年入獄的人大代表: 胡風

魏時煜, 8 Sep 2017, 香港: 評台.

Anna May Wong

Wei, S. L. & Wei, A. G., Aug 2017

胡風: 詩人理想與政治風暴

魏時煜, Jul 2017, 香港: 香港城市大學出版社. 874 p. (北大三人行: 中國知識分子三部曲)

陳耀成的香港備忘—從《北征》到《撐傘》

魏時煜, Jul 2017, 香港電影2016. Hong Kong: 香港電影評論學會, p. 245-250 (香港電影評論學會叢書; vol. 45).

誰的歷史? 誰的記錄?

魏時煜, 30 Jun 2017, 逆風而立三俠: 胡風、蕭軍、聶紺弩. 曉風 & 蕭玉 (eds.). 1 ed. Hong Kong: 香港城市大學出版社, Vol. 1. p. 300-305 6 p. 1

胡風先生在香港

魏時煜, 20 Jun 2017, In: 城市文藝. 89, p. 16-20

世界上第一个女导演一生的故事

卫禺兰 & 魏时煜, Jun 2017, In: 虹膜 Iris. 92

全民記錄和自我表達: 十一部雨傘紀錄片

魏時煜, 18 May 2017, In: 映畫手民.

有人在思考, 就有人在記得—《消失的檔案》

魏時煜, 25 Apr 2017, In: 映畫手民.

以影響擴展文學疆界: 從紀錄片看香港作家

魏時煜, 20 Apr 2017, In: 城市文藝. 88, p. 113-119 7 p., 34.

The Ultimate Female Auteur: Visuality, subjectivity, and history in the works of Peng Xiaolian

Wei, S. L., Apr 2017, In: Frontiers of Literary Studies in China. 11, 1, p. 157-179 Scopus citations: 1

谁是第一位华人女导演

魏时煜 & 卫禺兰, Apr 2017, In: 虹膜 Iris. 88, p. 36-54

Golden Gate Girls
WEI, L., 7 Mar 2017

王實味：被淹沒的作家 - 論壇放映：與戴晴對話
魏時煜, 2 Mar 2017

Sounding the Modern Woman: The Songstress in Chinese Cinema
Wei, S. L., Mar 2017, In: Pacific Affairs. 90, 1, p. 133-135 3 p.

We the Workers - Cinéma du Réel: International Documentary Film Festival
HUANG, W., Zeng, J., WEI, S. L., ELLIS-GEIGER, R. J. & CHAN, C. W. C., Mar 2017

又遠又近的王實味
WEI, S. L., Feb 2017, In: 城市文藝. 87, p. 101-103

凶年之畔
Huang, W., Zeng, J., WEI, S. L. & ELLIS-GEIGER, R. J., 31 Jan 2017

Wang Shiwei: The Buried Writer: English Narration Version
Wei, S. L., Ellis-Geiger, R. J. & Chan, C. C. W., 26 Jan 2017

王實味: 被淹沒的作家
魏時煜, Ellis-Geiger, R. J. & 陳卓華, 8 Jan 2017

We the Workers - International Film Festival Rotterdam 2017
Wen, H., Zeng, J., WEI, S. L., Huang, J., Chan, C. & Ellis-Geiger, R., Jan 2017

全民記錄和自我表達: 十一部雨傘紀錄片
魏時煜, Jan 2017, In: Fleures des Lettres 字花. 65

王實味: 被淹沒的作家 - First aired by RTHK
魏時煜, 25 Dec 2016

王實味：被淹沒的作家: 香港電影資料館首映
魏時煜, 23 Dec 2016

法國的旅人: 夏婕/綠騎士
WEI, S. L., 11 Dec 2016

舞台上有個毛澤東
WEI, S. L., 22 Oct 2016

在明天和昨天相遇: 魏時煜紀錄片與著作展
魏時煜, Sep 2016

我所認識的托派: 胡洛卿、謝山、王凡西
魏時煜, Sep 2016, 謝山遺孀: 《苦口詩詞草》. 胡洛卿 (ed.). 香港天地圖書, p. 20-26

誰是愛國少年?
魏時煜, Aug 2016, 香港電影2015. 黃志輝 (ed.). Hong Kong: 香港電影評論學會, p. 312-315

王實味: 文藝整風與思想改造

魏時煜, Jul 2016, 1 ed. 香港: 香港城市大學出版社. 446 p. (北大三人行: 中國知識分子三部曲)

東西方電影

魏時煜, 1 Jun 2016, 增訂版 ed. 香港: 香港城市大學出版社. 584 p. (精進教育系列)

“真人”賈植芳

WEI, S. L., Jun 2016, 思念集: 賈植芳先生誕辰百年紀念. 張業松 (ed.). Shanghai: 上海書店出版社, p. 137-139 3 p.

她的情愛、她的銀幕: 2015年女性電影與女導演作品盤點

魏時煜, 26 May 2016, In: 映畫手民.

Golden Gate Girls - Singapore Chinese Film Festival

WEI, S., 8 May 2016

Finding Her Voices through Her Images: Golden Gate Girls as an Attempt in Writing Women Filmmakers' History

WEI, S., 30 Apr 2016, In: Feminist Media History. 2, 2, p. 32-46

霞哥傳奇: 跨洋電影與女性先鋒

WEI, S., 29 Feb 2016, 1 ed. 香港: 中華書局(香港)有限公司.

2015 盤點: 點睇香港獨立紀錄片

WEI, S., 14 Dec 2015, In: Ming Pao Daily News. p. D4

從認命中覺醒的《女權之聲》

WEI, S., 23 Nov 2015, In: Ming Pao Daily News. p. Circle 04

Golden Gate Girls - Wexner Center for the Arts

Wei, S. L., 22 Sep 2015

靜謐幽玄的《轟隱娘》

WEI, S., 13 Sep 2015, In: Ming Pao Daily News. p. Circle 04

當抗命進入靈魂: 45年後的三里塚

WEI, S., 10 Sep 2015, In: Ming Pao Daily News. p. D4

當抗爭成為日常: 45年前的三里塚

魏時煜, 10 Sep 2015, In: 映畫手民.

全民記錄的時代

WEI, S., 31 Aug 2015, *Hong Kong Cinema 2014*. 黃志輝 (ed.). 香港: 香港電影評論學會, p. 194-195 2 p. 9

《名字的玫瑰-董啟章地圖》: 香港的名字, 歷史的玫瑰

WEI, S., 10 Aug 2015, *Hong Kong Cinema 2014*. 黃志輝 (ed.). 香港: 香港電影評論學會, p. 238-241 4 p. 64

《四人行》: 管窺戰後香港文化的新生

WEI, S., 10 Aug 2015, *Hong Kong Films 2014*. 黃志輝 (ed.). 香港: 香港電影評論學會, p. 233-237 5 p. 63

《河上變村》: 曾翠珊的香港故事

WEI, S., 10 Aug 2015, *Hong Kong Films 2014*. 黃志輝 (ed.). 香港: 香港電影評論學會, p. 226-229 4 p. 62

香港那些婆婆和媽媽的故事

WEI, S., 29 Jul 2015, In: Ming Pao Daily News. p. D4

2014年未能舉行的香港電影百年慶典

魏時煜, 2 Jul 2015, In: 映畫手民.

From May 4th to New China: Looking Back at the Anti Hu Feng Campaign after 60 Years

WEI, S. L., 28 Jun 2015

Hong Kong Documentary Storm under the Sun by Michael Ingham

WEI, S. (Translator), 20 Jun 2015, *Hong.*

Hu Feng, First Seen in Storm under the Sun by Michael Berry

WEI, S. (Translator), 20 Jun 2015, *Hong.*

Lu Xun, Hu Feng, Storm under the Sun by Sebastian Veg

WEI, S. (Translator), 20 Jun 2015, *Hong Kong Literature Bimonthly.*

當歷史開啟大門：中國知識分子在革命中的三種選擇

魏時煜, 20 Jun 2015, In: 城市文藝. 77, p. 44 - 47

傘下的女聲與女影

魏時煜, 5 Jun 2015, In: 映畫手民.

金門銀光夢 - 上海國際電影節

魏時煜, Jun 2015

香港電影女導演脈絡考：從許鞍華談起

魏時煜, 2 Apr 2015, In: 映畫手民.

網絡時代的80後導演

魏時煜, Apr 2015, *蜜糖不壞：華語80後導演訪談*. Tsang, E. (ed.). Hong Kong: 手民出版社, p. xi-xiv 3

太陽就在不遠處：回顧一場運動的影像記憶

WEI, S., 18 Mar 2015, In: Ming Pao Daily News. p. D4

Pu Shuqing

Wei, S. L., 11 Dec 2014, In: Women Film Pioneer Project.

Storm under the Sun

Peng, X. & WEI, S. L., 6 Nov 2014

金門銀光夢 - 中國民間女性影展

魏時煜, Nov 2014

Golden Gate Girls - DC Chinese Film Festival

WEI, S. L., Sep 2014

東西方電影

魏時煜, Jul 2014, 香港: 香港城市大學出版社. 528 p.

男裝女導演: 伍錦霞和桃樂西-阿茲納的傳奇

魏時煜, 23 Jun 2014. *被遺忘的影壇女先鋒及大觀公司的越洋製作*. 傅慧儀 & 陳志華 (eds.). 香港: 香港電影資料館, p. 110-151 2. (香港早期電影遊蹤).

Golden Gate Girls - Opening Film, Global Capitalism, Socialist Markets and Feminist Interventions International Conference

WEI, S., 21 Jun 2014

Storm under the Sun: Short English Version (Reedited 2014)

Peng, X., WEI, S. L. & ELLIS-GEIGER, R. J., Jun 2014

Golden Gate Girls - Doing Women's Film and TV History Conference

WEI, S., 10 Apr 2014

Golden Gate Girls - Screening of Golden Gate Girls: In Conversation with Director Louisa Wei

Wei, L., 1 Apr 2014

Golden Gate Girls - CAAM Fest

Wei, S. L., 18 Mar 2014

Golden Gate Girls - Helsinki Cine Aasia

WEI, S., 15 Mar 2014

Golden Gate Girls - Guangzhou Queer University Video Summer Camp

WEI, S., 11 Mar 2014

Golden Gate Girls - Hong Kong Film Archive: Golden Gate Girls and Esther Eng

WEI, S., 8 Mar 2014

Golden Gate Girls

WEI, S. L. & Law, K., Feb 2014

Golden Gate Girls - Shenzhen Youth Film and Video Festival

WEI, S., 24 Jan 2014

'She Wears Slacks': Pioneer Women Directors Esther Eng and Dorothy Arzner

WEI, S. L., 2014, *Transcending Space and Time: Early Cinematic Experience of Hong Kong, Book III, Re-discovering Pioneering Females in Early Chinese Cinema & Grandview's Cross-border Productions*. Fu, W. & Chan, E. (eds.). Hong Kong: Hong Kong Film Archive, p. 110-144 35 p. 2

Golden Gate Girls - The Third Global Chinese-Language Cinema Conference

WEI, S., 14 Dec 2013

Golden Gate Girls - 2014 Shenzhen Fringe Festival

WEI, S., 1 Dec 2013

Golden Gate Girls - San Diego Asian Film Festival

WEI, S., 7 Nov 2013

Golden Gate Girls - Women Make Wave International Film Festival

WEI, S., 20 Oct 2013

Chinese Cinemas In and Outside China: Pioneer Woman Director in Media Reportage

WEI, S., 11 Oct 2013.

Golden Gate Silver Light

WEI, S. L., WEI, S. L. & ELLIS-GEIGER, R., 1 Apr 2013

Golden Gate Girls - Hong Kong International Film Festival

WEI, S., Mar 2013

Historicizing Gender: A Study of Chinese Women's Liberation from 1949 to 1966

LEE, C. M. (Translator) & WEI, S. (Translator), 2013, *Differences: A Journal of Feminist Cultural Studies*, 24:2 (2013): 93-108. United States: Brown University

金門銀光夢未了

魏時煜, 2013, In: 城市文藝. 65, p. 36 - 39

An Interview with Naomi Kawase

WEI, S., RAN, K. & YANG, Y. Y., May 2012, *On East Asian filmmakers*. Taylor, K. E. (ed.). London ; New York: Wallflower Press, p. 1-8 (Dekalog; vol. 4).

Women's trajectories in Chinese and Japanese cinemas: a chronological overview

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Prizes

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Huang, W. (Recipient), Zeng, J. (Recipient) & WEI, Shiyu Louisa (Recipient), 11 Feb 2018

Best Documentary Award

WEI, Shiyu Louisa (Recipient), 3 Dec 2018

Best Film in Shenzhen Film Studio of 2007

WEI, Shiyu Louisa (Recipient), 2007

Best Film Research Award

WEI, Shiyu Louisa (Recipient), 3 Dec 2018

Distinguished Publishing Award, Hong Kong Publishing Biennial Prize 香港出版雙年獎最佳出版獎

WEI, Shiyu Louisa (Recipient), 20 Jul 2017

Featured Filmmaker by CCTV

WEI, Shiyu Louisa (Recipient), 1 Jul 2018

Featured Researcher and Filmmaker in BBC Reportage

WEI, Shiyu Louisa (Recipient), 16 Apr 2019

Final Round Judge, The 6th Chang Kuo-sin Award

WEI, Shiyu Louisa (Recipient), 24 Oct 2018

Final Round Jury, CNEX

WEI, Shiyu Louisa (Recipient), 27 Nov 2015

Final Round Jury, CNEX

WEI, Shiyu Louisa (Recipient), 23 Dec 2015

Final Round Jury, The 12th Chinese Documentary Competition

WEI, Shiyu Louisa (Recipient), 18 Jul 2016

First Round Judge, The 25th Hong Kong Film Director's Guild Award, Hong Kong

WEI, Shiyu Louisa (Recipient), Apr 2019

Hong Kong Book Award 香港書獎2017

WEI, Shiyu Louisa (Recipient), 27 Jun 2017

Hong Kong TVAI (TV Appreciation Index) 2018

WEI, Shiyu Louisa (Recipient), 9 May 2019

In permanent collection of Beijing Luxun Museum, China Contemporary Literature Museum

WEI, Shiyu Louisa (Recipient), 2007

Intra-Cultural Spotlight Award 跨文化傳播大獎

WEI, Shiyu Louisa (Recipient), Sep 2014

Jury Member of Hong Kong International Documentary Festival 2019

WEI, Shiyu Louisa (Recipient), 25 Jul 2019

Member, Hong Kong Director's Guild

WEI, Shiyu Louisa (Recipient), Mar 2019

Professional Jury, Hong Kong Film Award 2022

WEI, Shiyu Louisa (Recipient), 17 Jul 2022

Special Jury Award 2017, Wexford Documentary Film Festival

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Grants

Projects

SRG: Crossing Cultural Boundaries: Lin Yutang in America

QIAN, J. & WEI, S. L.

1/04/09 → 27/01/11

APR: Dialogues with Chinese and Japanese Female Directors

WEI, S. L.

28/06/10 → 23/02/12

GRF: Female Auteurs in Sinophone Cinema: A Cultural History 1916-1949

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1/10/22 → ...

GRF: Female Directors and Womens Cinema in Hong Kong: 1950-1997

WEI, S. L. & LAU, K. W. J.

1/01/16 → 30/12/19

SRG: History and Development of Hong Kong Documentary

WEI, S. L.

1/04/07 → 9/02/10

APR: Independent Documentary Filmmaking in Hong Kong

WEI, S. L.

1/11/08 → 24/11/11

SIRG: Learner Difficulties and Coping Strategies: A Grounded-theory Study on Audio Description Training in an English-Chinese Interpreting Program

YAN, X. & WEI, S. L.

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EXT: Women Directors in the Taiwan Film Industry: History and Development

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Impacts

Golden Gate Girls 金門銀光夢

Shiyu Louisa WEI (Participant)

Havana Divas 古巴花旦

Shiyu Louisa WEI (Participant)

Storm under the Sun 紅日風暴

Shiyu Louisa WEI (Participant) & Xiaolian Peng (Participant)

Wang Shiwei: The Buried Writer 王實味：被淹沒的作家
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Shiyu Louisa WEI (Participant) & Kar Law (Participant)