Biography

With a Ph.D. in Film Studies from University of Alberta (Canada) and an MA in Comparative Literature from Carleton University (Canada), Dr. S. Louisa Wei joined the School of Creative Media in 2001 and has taught over 4000 students. Her courses are related to filmmaking, film history, storytelling, and topics in media/popular culture; while she also advises student studio/thesis projects in fiction/script writing, documentary, narrative film, and projects with gender-related themes. As an independent documentary director, her three feature films—Storm under the Sun (2009, co-directed with Xiaolian Peng), Golden Gate Girls (2014), and Havana Divas (2019)—have gained international recognition from academia and film festivals, as well as reported by BBC, Hollywood’s trade magazines including The Hollywood Reporter and Variety, China Central TV, South China Morning Post, and so on. Her TV documentaries include Cui Jian: Rocking China (2006), Wang Shiwai: The Buried Writer (2016), and the most recent Writing 1000 Miles (2019).

As a scholar, her books have won awards. Wang Shiwai: A Reform in Thinking (2016) received the Best Publishing Award at The First Biennial Publishing Prize in 2017, while another book titled The Legend of Esther Eng: Cross-ocean Filmmakers and Women Pioneers (2016, co-authored with Law Kar) received Hong Kong Book Award in 2017. The latter book was imported into China and published as Bright as Esther Eng: First-Generation Transnational Filmmakers and Modern China (2018) in Beijing. Her other recent book Hu Feng: Poetic Ideals, Political Storms (2017) also received positive reviews. Her textbook Cinema East and West was first published in 2014 and re-published as an expanded edition in 2016. Her earlier books include PreAnimate: A Guide for Independent Animators (2010, co-authored with Karen McCann), and Women's Film: Dialogues with Chinese and Japanese Female Directors (2009, co-authored with Yang Yuanying).

As an experienced teacher and advisor, Wei has advised many award-winning graduation projects, including Chan Hau Chun’s short documentary 32+4 (2014, Gold Award of IFVA – Open Category; Principal Prize of the 61st International Short Film Festival Oberhausen), Andrew Lone’s feature documentary My Chinese Acquaintances (2012, Gold Remi Award at Worldfest-Houston International Film Festival), Wong Yee Mei’s short documentary This Pair (2011, Gold Award of IFVA – Open Category), Chan Tsz-wai Wallis’ narrative short Daylily (2010, Silver Award of IFVA – Open Category), and Sheetal Agarwal’s documentary Ordinary Lives (Michael Moore Award for Best Documentary in the 44th Ann Arbor Film Festival 2006; Best Documentary Kodak Award in the 20th Fort Lauderdale International Film Festival Student Competition 2005).

Employment

School of Creative Media
City University of Hong Kong
1 Jul 2019 → present

School of Creative Media
City University of Hong Kong
29 Mar 2009 → 1 Jul 2019

Research outputs

女性视点、学术经验与海外华侨华人纪录电影 —《金门银光梦》《古巴花旦》导演魏时煜访谈
蒋励 & 魏时煜, Oct 2019, In : 暨南学报(哲学社会科学版), 10, p. 51-61

首位華南女導演伍錦霞的跨洋傳奇

Havana Divas 古巴花旦 - Houston Asian American Pacific Islander Film Festival
Wei, S. L., 24 Jun 2019
華語電影最早的三位女導演

Festival Accès Asie - Havana Divas
Wei, S. L., 25 May 2019

FAM MOTION Macao Arts Festival Screening: Havana Divas (2019)
Wei, S. L., 26 Apr 2019

古巴花旦-第九屆北京國際電影節
WEI, S. L., 14 Apr 2019

古巴花旦十年圖夢記
魏時煜, 8 Apr 2019

CineCina - Golden Gate Girls
Wei, S. L., 7 Apr 2019, (Presented)

CineCina - Havana Divas
Wei, S. L., 7 Apr 2019

Fringe Film Festival 2019 - Havana Divas
WEI, S. L., 18 Mar 2019

HAVANA DIVAS (2019 DIRECTOR'S CUT): SCREENING AND POST-SCREENING TALK
Wei, S. L., 12 Mar 2019

形而上之紅
魏時煜, 22 Feb 2019, 6 p.

華人作家 III: 《跋涉者蕭紅》
Wei, S. L., 陳卓華 & Ellis-Geiger, R., 13 Jan 2019

Female Subjectivity on and off the Screen: The Rare Case of Writer-Director Peng Xiaolian

古巴花旦 - 首屆海南島國際電影節
魏時煜, 15 Dec 2018

Golden Gate Girls - Festival Du Cinema Chinois de Paris
Wei, S. L., 27 Nov 2018

古巴花旦 - 中国（广州）国际紀錄片節
魏時煜, 11 Nov 2018

古巴花旦 - 台灣國際女性影展
魏時煜, Oct 2018

The One International Women's Film Festival - Havana Divas
Wei, S. L., Sep 2018
金门银光梦 - 山一国际女性电影展
魏时煜, 伍锦屏, 小燕飞, Ma, M. & Lee, K., Sep 2018

命運的對倒與交錯的執著

古巴花旦 - 上海国际电影节
魏時煜, Jun 2018

Havana Divas - CAAMFest36

金门银光梦 - 北京国际电影节
魏時煜, Apr 2018

誰是首位華人女導演?

灿若锦霞

Pearl Ing

Xie Caizhen

Yang Naiimei

Havana Divas (Feature Documentary)
Wei, S. L., Law, K., Ellis-Geiger, R. & Chan, C. W. C., 11 Feb 2018

Havana Divas - Life Is Art Festival
Wei, L., Amaran, C. & Wong, G., 11 Feb 2018

胡風: 詩人理想與政治風暴
魏時煜, Feb 2018, 第二次印刷 ed. 香港: 香港城市大學出版社. 848 p. (北大三人行：中國知識分子三部曲)

Havana Divas (Feature Documentary)
Wei, S. L., Law, K., Ellis-Geiger, R. & Chan, C. W. C., 15 Jan 2018

We the Workers - San Diego Asian Film Festival

We the Workers - Montreal International Documentary Festival
HUANG, W., Zeng, J., WEI, S. L., Huang, J., Chan, C. & Ellis-Geiger, R., Nov 2017

Storm under the Sun
We the Workers - Guggenheim Museum Documentary Film Series “Turn It On: China on Film, 2000–2017”
Huang, W., Zeng, J., WEI, S. L., ELLIS-GEIGER, R. J. & CHAN, C. W. C., Oct 2017

Helen Wang

1955年入獄的人大代表: 胡風
魏時煜, 8 Sep 2017, 香港 : 評台.

Anna May Wong
Wei, S. L. & Wei, A. G., Aug 2017

胡風: 詩人理想與政治風暴
魏時煜, Jul 2017, 香港: 香港城市大學出版社. 874 p. (北大三人行:中國知識分子三部曲)

誰是第一位華人女導演
魏時煜 & 卫禺兰, Apr 2017, In : 虹膜 Iris. 88, p. 36-54

Golden Gate Girls
WEI, L., 7 Mar 2017

We the Workers - Cinéma du Réel: International Documentary Film Festival
HUANG, W., Zeng, J., WEI, S. L., ELLIS-GEIGER, R. J. & CHAN, C. W. C., Mar 2017
又遠又近的實味
Wei, S. L., Feb 2017, In: 城市文藝. 87, p. 101-103

王實味:被淹沒的作家
魏時煜, Ellis-Geiger, R. J. & 鄭卓華, 8 Jan 2017

王實味: The Buried Writer: English Narration Version
Wei, S. L., Ellis-Geiger, R. J. & Chan, C. C., 26 Jan 2017

王實味: 被淹沒的作家 - First aired by RTHK
魏時煜, 25 Dec 2016

王實味: 被淹沒的作家: 香港電影資料館首映
魏時煜, 23 Dec 2016

全民記錄和自我表達:十一部雨傘紀錄片
魏時煜, Jan 2017, In: Fleures des Lettres 字花. 65

舞台上有個毛澤東
Wei, S. L., 22 Oct 2016

在明天和昨天相遇: 魏時煜紀錄片與著作展
魏時煜, Sep 2016

我所認識的托派:胡洛卿、謝山、王凡西
魏時煜, Sep 2016, 謝山遺作: 《苦口詩詞草》. 胡洛卿 (ed.). 香港天地圖書, p. 20-26

東西方電影 (增訂版)

*真人*賈植芳

她的情愛、她的銀幕: 2015年女性電影與女導演作品盤點
Wei, S., 26 May 2016, In: Cinezen 映畫手民.
Golden Gate Girls - Singapore Chinese Film Festival
WEI, S., 8 May 2016

Finding Her Voices through Her Images: Golden Gate Girls as an Attempt in Writing Women Filmmakers’ History
WEI, S., 30 Apr 2016, In: Feminist Media History. 2, 2, p. 32-46

霞哥傳奇: 跨洋電影與女性先鋒
WEI, S., 29 Feb 2016, 1 ed. 香港: 中華書局(香港)有限公司.

2015 盤點：點睇香港獨立紀錄片

從認命中覺醒的《女權之聲》

Golden Gate Girls - Wexner Center for the Arts
Wei, S. L., 22 Sep 2015

靜謐幽玄的《聶隱娘》

當抗命進入靈魂: 45 年後的三里塚
WEI, S., 10 Sep 2015, In : Ming Pao Daily News. p. D4

當抗爭成爲日常: 45年前的三里塚
魏時煜, 10 Sep 2015, In : Cinezen 映画手民.

全民記錄的時代

《名字的玫瑰-董啓章地圖》: 香港的名字,歷史的玫瑰

《四人行》: 管窺戰後香港文化的新生

《河上變村》: 曾翠珊的香港故事

香港那些婆婆和媽媽的故事

From May 4th to New China: Looking Back at the Anti Hu Feng Campaign after 60 Years
WEI, S. L., 28 Jun 2015

Hong Kong Documentary Storm under the Sun by Michael Ingham
WEI, S. (Translator), 20 Jun 2015, Hong.

Hu Feng, First Seen in Storm under the Sun by Michael Berry
WEI, S. (Translator), 20 Jun 2015, Hong.
Lu Xun, Hu Feng, Storm under the Sun by Sebastian Veg
WEI, S. (Translator), 20 Jun 2015, Hong Kong Literature Bimonthly.

當歷史開啟大門: 中國知識分子在革命中的三種選擇
魏時煜, 20 Jun 2015, In : 城市文藝. 77, p. 44 - 47

傘下的女聲與女影

金門銀光夢 - 上海國際電影節
魏時煜, Jun 2015

香港電影女導演脈絡考: 從許鞍華談起
魏時煜, 2 Apr 2015, In : Cinezen 映畫手民.

網絡時代的80後導演
魏時煜, Apr 2015, In : Cinezen 映畫手民.

太陽就在不遠處: 回顧一場運動的形象記憶

Pu Shuqing

Storm under the Sun
Peng, X. & WEI, S. L., 6 Nov 2014

金門銀光夢 - 中國民間女性影展
魏時煜, Nov 2014

Golden Gate Girls - DC Chinese Film Festival
WEI, S. L., Sep 2014

東西方電影

男裝女導演: 伍錦霞和桃樂西-阿玆納的傳奇

Golden Gate Girls - Opening Film, Global Capitalism, Socialist Markets and Feminist Interventions International Conference
WEI, S., 21 Jun 2014

Storm under the Sun: Short English Version (Reedited 2014)

Golden Gate Girls - Doing Women's Film and TV History Conference
WEI, S., 10 Apr 2014

Golden Gate Girls - Screening of Golden Gate Girls: In Conversation with Director Louisa Wei
Wei, L., 1 Apr 2014
Golden Gate Girls - CAAM Fest
Wei, S. L., 18 Mar 2014

Golden Gate Girls - Helsinki Cine Asia
WEI, S., 15 Mar 2014

Golden Gate Girls - Guangzhou Queer University Video Summer Camp
WEI, S., 11 Mar 2014

Golden Gate Girls - Hong Kong Film Archive: Golden Gate Girls and Esther Eng
WEI, S., 8 Mar 2014

Golden Gate Girls
WEI, S. L. & Law, K., Feb 2014

Golden Gate Girls - Shenzhen Youth Film and Video Festival
WEI, S., 24 Jan 2014

'She Wears Slacks': Pioneer Women Directors Esther Eng and Dorothy Arzner

Golden Gate Girls - The Third Global Chinese-Language Cinema Conference
WEI, S., 14 Dec 2013

Golden Gate Girls - 2014 Shenzhen Fringe Festival
WEI, S., 1 Dec 2013

Golden Gate Girls - San Diego Asian Film Festival
WEI, S., 7 Nov 2013

Golden Gate Girls - Women Make Wave International Film Festival
WEI, S., 20 Oct 2013

Chinese Cinemas In and Outside China: Pioneer Woman Director in Media Reportage

Golden Gate Silver Light
WEI, S. L., WEI, S. L. & ELLIS-GEIGER, R., 1 Apr 2013

Golden Gate Girls - Hong Kong International Film Festival
WEI, S., Mar 2013

Historicizing Gender: A Study of Chinese Women's Liberation from 1949 to 1966

金門銀光夢未了
魏時煜, 2013, In: 城市文藝. 65, p. 36 - 39
An Interview with Naomi Kawase

Women's trajectories in Chinese and Japanese cinemas: a chronological overview

叙事中的性别编码: 第五代女导演影片中的女性主体

香港的獨立紀錄之旅
魏時煜, Dec 2011, 製造香港 —: 本土獨立紀錄片初探. 張偉雄 & 周思中 (eds.). 香港: 香港電影評論學會, p. 16-56

The encoding of female subjectivity: four films by China's fifth-Generation women directors

不在案的記錄: 香港獨立紀錄片對性別問題的關注

2014 未能舉行的香港百年慶典

"My motivation is to depict people I can identify with": An Interview with Ning Ying

《紅日風暴》放映之後
閩燕墨雨, 16 Jul 2009, In : 城市文藝. 4, 6, p. 81-84

我的香港
WEI, S., May 2009, Hong Kong Literature Monthly 《城市文藝》. p. 59-61

Storm under the Sun: Introduction, Script and Reviews

女性的電影: 對話中日女導演

独步三十载: 访访笑映画女导演浜野佐知

Japanese and Korean Women Filmmakers in the Era of Independent Production
WEI, S., 3 Jul 2008.

女性的軌跡: 四代華語電影女導演

Chinese and Japanese Female Film Directors: Could They Hold up Half of the Sky?
Storm under the Sun - International Documentary Festival Amsterdam
WEI, S., 22 Nov 2007

醇美的年華:楊苡及其他

Lust, Caution
WEI, S. (Translator), 26 Sep 2007, Lust, Caution.

Mongol

崔健: 搖滾中國
WEI, S. L., 4 Jun 2006

Cui Jian: Rocking China - Broadcasted by Hong Kong Cable TV Channel 13

百年電影女性和女性電影傳統的嬗變

An Unusual Journey: AFGHANISTAN UNVEILED
WEI, S. L., 2006, In : Education about Asia. 11, 1, p. 71

Uncovering hidden maps: Illustrative narratology for digital artists/designers

Between Shanghai and Hong Kong: The Politics of Chinese Cinema, by Poshek Fu

香港女導演的女性電影近作回顧

Shuqin CUI's Women Through the Lens: Gender and Nation in a Century of Chinese Cinema

Reconstructing the Forgotten Nature and History: Approaching Osundare and His Horses of Memory

Lyric as the Bridge of Dreams: Genji Monogatari and Japanese Aesthetics

PLANET HONG KONG: Popular Cinema and the Art of Entertainment By DAVID BORDWELL

Maureen Turim's The Films of Oshima Nagisa: Images of a Japanese Iconoclast
Wei, S. L., Sep 2000, In : Film Philosophy. 4, 22
Prizes

2018 Grand Prix, The 9th Festival Filmer le Travail
Wenhai Huang (Recipient), Jinyan Zeng (Recipient) & Shiyu Louisa WEI (Recipient), 11 Feb 2018

Best Documentary Award
Shiyu Louisa WEI (Recipient), 3 Dec 2018

Best Film in Shenzhen Film Studio of 2007
Shiyu Louisa WEI (Recipient), 2007

Best Film Research Award
Shiyu Louisa WEI (Recipient), 3 Dec 2018

Distinguished Publishing Award, Hong Kong Publishing Biennial Prize香港出版雙年獎最佳出版獎
Shiyu Louisa WEI (Recipient), 20 Jul 2017

Featured Filmmaker by CCTV
Shiyu Louisa WEI (Recipient), 1 Jul 2018

Featured Researcher and Filmmaker in BBC Reportage
Shiyu Louisa WEI (Recipient), 16 Apr 2019

Final Round Judge, The 6th Chang Kuo-sin Award
Shiyu Louisa WEI (Recipient), 24 Oct 2018

Final Round Jury, CNEX
Shiyu Louisa WEI (Recipient), 27 Nov 2015

Final Round Jury, CNEX
Shiyu Louisa WEI (Recipient), 23 Dec 2015

Final Round Jury, The 12th Chinese Documentary Competition
Shiyu Louisa WEI (Recipient), 18 Jul 2016

First Round Judge, The 25th Hong Kong Film Director's Guild Award, Hong Kong
Shiyu Louisa WEI (Recipient), Apr 2019

Hong Kong Book Award 香港書獎2017
Shiyu Louisa WEI (Recipient), 27 Jun 2017

Hong Kong TVAI (TV Appreciation Index) 2018
Shiyu Louisa WEI (Recipient), 9 May 2019

In permanent collection of Beijing Luxun Museum, China Contemporary Literature Museum
Shiyu Louisa WEI (Recipient), 2007
Intra-Cultural Spotlight Award 跨文化傳播大獎
Shiyu Louisa WEI (Recipient), Sep 2014

Jury Member of Hong Kong International Documentary Festival 2019
Shiyu Louisa WEI (Recipient), 25 Jul 2019

Member, Hong Kong Director's Guild
Shiyu Louisa WEI (Recipient), Mar 2019

Special Jury Award 2017, Wexford Documentary Film Festival
Wenhai Huang (Recipient), Jinyan Zeng (Recipient) & Shiyu Louisa WEI (Recipient), 30 Sep 2017

Grants

Projects
SRG: Crossing Cultural Boundaries: Lin Yutang in America
QIAN, J. & WEI, S. L.
1/04/09 → 27/01/11

APR: Dialogues with Chinese and Japanese Female Directors
WEI, S. L.
28/06/10 → 23/02/12

GRF: Female Directors and Women's Cinema in Hong Kong: 1950-1997
WEI, S. L. & LAU, K. W. J.
1/01/16 → 30/12/19

SRG: History and Development of Hong Kong Documentary
WEI, S. L.
1/04/07 → 9/02/10

APR: Independent Documentary Filmmaking in Hong Kong
WEI, S. L.
1/11/08 → 24/11/11

EXT: Women Directors in the Taiwan Film Industry: History and Development
WEI, S. L. & SANG, D. T.
1/07/16 → …

SRG: Women's Trajectories in Chinese Cinema
WEI, S. L.
1/05/12 → 4/03/15

Impacts
Golden Gate Girls 金門銀光夢
Shiyu Louisa WEI (Participant)

Havana Divas 古巴花旦
Shiyu Louisa WEI (Participant)
Storm under the Sun 紅日風暴
Shiyu Louisa WEI (Participant), Xiaolian Peng (Participant)

Wang Shiwei: The Buried Writer 王實味：被淹沒的作家
Shiyu Louisa WEI (Participant)

王實味：文藝整風與思想改造 Wang Shiwei: A Reform in Thinking
Shiyu Louisa WEI (Participant)

胡風：詩人理想與政治風暴 Hu Feng: Poetic Ideals, Political Storm
Shiyu Louisa WEI (Participant)

霞哥傳奇: 跨洋電影與女性先鋒 Esther Eng: Cross-ocean Filmmaking and Women Pioneers
Shiyu Louisa WEI (Participant), Kar Law (Participant)