

## CV

### Bio

Born 1979, Frankfurt/ Main, Germany

Lives and works in Hong Kong, Berlin and South-East Austria

Abitur / High School Graduation 1999, Dietrich-Bonhoeffer-Gymnasium Eppelheim, Grade 1,6

1999-2000 Zivildienst / Community Service, German Cancer Research Center, Heidelberg

### Current Positions

Founder and Director, Michael Just Office & Studio, Berlin, Germany

PhD Candidate, City University of Hong Kong, School of Creative Media

Forthcoming: Founder and Director, CASTED gGmbH, Rohr im Burgenland, Austria

### Education

2020 - 2024 PhD, City University of Hong Kong, School of Creative Media, Hong Kong SAR  
under the supervision of Dr. Héctor Rodríguez

2010 / 2011 Independent Study Program, Whitney Museum of American Art,  
New York City, USA

2007 - 2009 MFA Art Practice, Goldsmiths, University of London, UK  
DAAD Postgraduate Fellowship

2000 - 2007 Kunstakademie Düsseldorf  
Installation and Interdisciplinary Practice with Prof. Daniel Buren  
(Diploma / Master / Meisterschüler)  
Architecture with Prof. Elia Zenghelis (2000 – 2002)

### Residencies, Fellowships and Conferences (Selection)

2022 Shared Campus, Rivers - Jugular Veins of Empire, Chelsea, University of Arts, London, UK

2022 Shared Campus, Commoning Curatorial and Artistic Education, CAMP Notes on Education, documenta fifteen,  
Kassel, Germany

2022 Global Green Media Network, Hong Kong Baptist University, Cambridge University, Warwick University

2022 DACA – Data Art for Climate Action Conference, Hong Kong SAR/ Graz, Austria

2022 MIT Media Lab 2022 Beyond Smart Cities, Massachusetts Institute of Technology HK Innovation Node, Hong Kong /  
USA

2021 Artist in Residence, Agder Contemporary Art Center, Kristiansand, Norway

2020 Research Fellow, 16by16, Lagos, Nigeria

2019 Artificial Intelligence Autumn Session, Goethe-Institut Glasgow, UK

2018 Studio Fellow, National Museum for Modern and Contemporary Art MMCA, Seoul, Korea

2017 Studio and Academic Fellow, National Academy of Art and Design, Dublin, Ireland

2016/17 Berlin-Beijing Artist Exchange Conference, Goethe-Institut, Beijing, China

2016/17 Berlin-Beijing 2016/2017, GeKA e.V. / Goethe-Institut, Beijing, China

2016 Lake Como Summer Seminar, Konrad-Adenauer-Stiftung, Cadenabbia, Italy

2012 Villa Aurora Fellowship, Los Angeles, USA

2010 PAN Studios, Palazzo delle Arti Napoli, Naples, Italy

2007 Lake Como Summer Seminar, Konrad-Adenauer-Stiftung, Cadenabbia, Italy

### Awards and Grants (Selection)

2022 „Honorable Mention“, Beyond Smart Cities, Massachusetts Institute of Technology HK Innovation Node, Hong Kong  
/ USA

2021 Travel Grant, Senat Berlin, Germany

2020 Neustart Kultur Award, Kunstfonds Bonn, Germany

2020 Project Grant „Künstlerkontakte“, Institut für Auslandsbeziehungen IFA, Germany

2020 Project Grant, Goethe-Institut, Lagos, Nigeria

2018 Project Grant, Goethe-Institut, Seoul, Korea  
2016 Project Grant, GeKA e.V., Berlin / Beijing, China  
2013 Project Grant "Surface Meanings", Konrad-Adenauer-Stiftung, Berlin, Germany  
2009 Bloomberg Newcontemporaries, London, UK  
2008 Bloomberg Newcontemporaries, London, UK (Shortlist)  
2007 Project Grant, Laserfabrik Showlaser, Cologne, Germany  
2007 / 2008 EHF-Fellowship, Konrad-Adenauer-Stiftung, Berlin, Germany  
2007 / 2008 Postgraduate Fellowship (UK), DAAD, Bonn, Germany  
2005 Project Grant, Incontri Internazionali d'Arte, Rome, Italy  
2005 Project Grant, J.F.Costopoulos Foundation, Athens, Greece  
2005 Emerging Sculptors Award, Deutsche Bank, Düsseldorf, Germany  
2004 DAAD Project Grant, Mexico DF, Mexico

#### Research Interests

- Installation and Site-Specific Art
- Socially-Engaged, Participatory and Community-Based Art
- Artistic Practice and Post-Anthropocentric Architecture, Urbanism and Design
- Computational, Evolutionary and Generative Design
- Robotic Fabrication
- New Forms of Artistic Research and Art Education
- Morphogenesis, Regeneration and Biomimetic Design

#### Languages

- German(Native)
- Englisch (NearNative, TOEFL 113/120, GRE Analytic Writing 92%)
- French (Basic)
- Italian (Basic)
- Latin (IntermediateCertificate)

#### ProgrammingLanguages

Python (Intermediate)

#### Artist Talks, Interviews and Presentations

"CASTED – A Physical and Conceptual Framework for Interdisciplinary Discourse on Ecology and Technology at the Intersections of Art and Science"

DACA – Data Art for Climate Action, Hong Kong SAR /Graz, Austria, 2022

<https://www.youtube.com/watch?v=4NLw1kYHbA4>

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"Regeneration and Repair in and through the Moving Image" (unlisted video)

Presentation delivered at Global Green Media Workshop  
Hong Kong Baptist University, Cambridge University, Warwick University, 2022

<https://youtu.be/e1D1k7hqSPU>

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„Symbioponics“

MIT Media Lab / MIT City Science Group –Revitalizing Hong Kong Island South, 2022

<https://youtu.be/WCFUQBkvAME>

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“DesigningFuture Life and Living: Artistic Practice after Covid-19”, Luxelakes A4 ArtMuseum, Chengdu, China, 2020

<https://www.youtube.com/watch?v=DAS5mTK75To>

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“Art is aResponse to Global Cohesion”, 60 Days of Lockdown, Luxelakes A4 Art Museum,Chengdu, China, 2020

<https://www.youtube.com/watch?v=YYYnREzIMfY>

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Interview withCurator Zhang Ting, China Academy of Art, Hangzhou, China, 2020

<https://www.youtube.com/watch?v=V1Ayvxmpcwl>

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“DesigningFuture Life and Living: Consciousness, Machines and Ecologies”, Lecture at theChina Academy of Art, School of Design and Innovation, Hangzhou, China, 2020

<https://www.youtube.com/watch?v=wjDxXzxIT7w>

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Michael Just inConversation with Prof. Namsee Kim (Ewha Womans University), National Museumfor Modern and Contemporary Art, Seoul, Korea, 2018 (English/Korean)

<https://www.youtube.com/watch?v=BUqc0KevCHo>

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Dr. ClemensTreter (Director, Goethe-Institut Beijing) , Dr. Söke Dinkla (Director, WilhelmLehmbruck Museum, Duisburg, Germany), Wang Huangsheng (Director, CentralAcademy of Fine Art Museum, Beijing), Michael Just (Artist, Berlin), Geng Xue(Artist, Beijing) in Conversation, Goethe-Institut Beijing, China, 2017

[http://german.china.org.cn/txt/2017-03/20/content\\_40477858\\_2.htm](http://german.china.org.cn/txt/2017-03/20/content_40477858_2.htm)

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Dr. Hans-JoergClement (Managing Director, Department of Culture, Konrad-Adenauer-Stiftung,Berlin) in Conversation with Michael Just (Artist, Berlin), Peppermint Holding,Berlin 2016

<https://www.youtube.com/watch?v=KEgALw-gi0A>

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Michael Just, Interview at Peppermint Holding, Berlin, 2016 (English)

<https://www.youtube.com/watch?v=f4oFjjKUUCE>

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Michael Just, Interview, Peppermint Holding, Berlin 2016 (German)

<https://www.youtube.com/watch?v=1JdzwbFNHWs>

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Michael Just, Lecture at the Academy of Fine Arts, Rome Nov. 2016 (English)

<https://www.youtube.com/watch?v=H1H2iK3zln0>

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Michael Just, Ruprecht von Kaufmann, Manuela Kasemir in Conversation with Dr. Hans-Jörg Clement, Galerie Eigen+Art Lab, Berlin, Germany, 2014

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Michael Just, Artist Talk, Otis College, Los Angeles, CA, USA, 2012

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Michael Just, Artist Talk, Villa Aurora, Los Angeles, CA, USA, 2012

<https://www.vatmh.org/en/grant-recipient-details/grant/27-michael-just.html>

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Michael Just in Conversation with Curator Gaia Tedone

Whitney Museum of American Art Independent Study Program, New York City, 2010

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Salvatore Elefante, Michael Just, Leo Marz, Luana Perilli in conversation with Daniel Buren, Palazzo delle Arti Napoli, Naples, Italy, 2010

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Michael Just (Artist, Berlin) in Conversation with Marina Vergiani (Director, Palazzo delle Arti Napoli), Artist Talk, Accademia di Belle Arti Napoli, Naples, Italy 2010

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"Material Presence", Michael Just in Conversation with Danielle Riede, Herron School of Art and Design, Indiana University – Purdue University, Indianapolis, IN, USA 2007

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Antonello Curcio, Athina Ioannou and Michael Just (Artists, Düsseldorf, Germany) in Conversation with Graziella Arrivedi (Incontri Internazionali d'Arte Contemporaneo), Benaki Museum, Athens, Greece, 2005

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Antonello Curcio, Athina Ioannou and Michael Just in Conversation with Daniel Buren, Espace d'Art Contemporain Gustave Fayet, Sérignan, France, 2005

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Roman";mso-bidi-theme-font:minor-bidi;mso-ansi-language:EN-US;mso-fareast-language:EN-US;}div.WordSection1{page:WordSection1;}@font-face{font-family:Helvetica;panose-1:0 0 0 0 0 0 0 0 0 0;mso-font-charset:0;mso-generic-font-family:auto;mso-font-pitch:variable;mso-font-signature:-536870145 1342208091 0 0 415 0;}@font-face{font-family:"MS Mincho";panose-1:2 2 6 9 4 2 5 8 3 4;mso-font-alt:"M S 明朝";mso-font-charset:128;mso-generic-font-family:modern;mso-font-pitch:fixed;mso-font-signature:-536870145 1791491579 134217746 0 131231 0;}@font-face{font-family:"Cambria Math";panose-1:2 4 5 3 5 4 6 3 2 4;mso-font-charset:0;mso-generic-font-family:roman;mso-font-pitch:variable;mso-font-signature:3 0 0 0 1 0;}@font-face{font-family:Cambria;panose-1:2 4 5 3 5 4 6 3 2 4;mso-font-charset:0;mso-generic-font-family:roman;mso-font-pitch:variable;mso-font-signature:-536870145 1073743103 0 0 415 0;}@font-face{font-family:"@MS Mincho";panose-1:2 2 6 9 4 2 5 8 3 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