

Eric Peter SANDBERG
Department of English
Visiting address:
CMC-M8095
Email: eric.sandberg@cityu.edu.hk
Phone: +852 34428862



Biography

Eric Sandberg completed his PhD in English Literature at the University of Edinburgh, and is currently an Assistant Professor at City University of Hong Kong and a Docent in English Literature at the University of Oulu, Finland. His research interests range from modernist and post-modernist fiction to the contemporary novel, and his work often explores the borderlands between literary and popular fiction, but also deals at times with adaptation and the role of nostalgia in cultural production and consumption. His monograph on Virginia Woolf, focusing on her experimentation with character and characterization, was published in 2014. He co-edited *Adaptation, Awards Culture, and the Value of Prestige* (Palgrave) in 2017, a volume that examines the relationship between adaptative practices and cultural prestige through the lens of prize culture, and edited *100 Greatest Literary Detectives* (Rowman & Littlefield) in 2018. He is the Assistant Editor of Edinburgh UP's journal *Crime Fiction Studies*, and his work has also appeared in numerous edited collections, and in journals including *Ariel*, *The Cambridge Quarterly*, *Critique*, *Neohelicon*, *Partial Answers* and the *Journal of Modern Literature*.

Employment

Department of English
City University of Hong Kong
Hong Kong
7 Aug 2017 → present

Research outputs

A Floating Carnival: P. G. Wodehouse and the Atlantic Crossing

Sandberg, E., 11 Sep 2020, *Off Shore: Perspectives on Transatlantic Pleasure Travel since the 19th Century*. Braasch, B. & Müller, C. (eds.). LIT Verlag, p. 199-227 29 p. (Atlantic Cultural Studies; vol. 12).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

Crime Fiction and the City

Sandberg, E., 29 Apr 2020, *The Routledge Companion to Crime Fiction*. Allan, J., Gulddal, J., King, S. & Pepper, A. (eds.). Routledge, p. 335-342 8 p. (Routledge Companions to Literature).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

Peanut Butter and Pickle Sandwiches: Sue Grafton's Alphabet Series and Everyday Life

Sandberg, E., 1 Apr 2020, In : *Mean Streets: A Journal of American Crime and Detective Fiction*. 1, p. 61-84 24 p.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Contemporary Crime Fiction, Cultural Prestige, and the Literary Field

Sandberg, E., Mar 2020, In : *Crime Fiction Studies*. 1, 1, p. 5-22 18 p.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Inherent Vice, Bleeding Edge, and Thomas Pynchon's Hardboiled

Sandberg, E., Jan 2020, In : *Partial Answers*. 18, 1, p. 125-148

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

H.P. Lovecraft, Literary Heritage and Batman: Arkham Asylum

SANDBERG, E., 2020, *Welcome to Arkham Asylum: Essays on Psychiatry and the Gotham City Institution*. PACKER, S. & FREDRICK, D. R. (eds.). Jefferson, NC: McFarland & Company, Inc., Publishers, p. 243-251 9 p.

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

"Life, Simple and Heroic": H. Rider Haggard's Unfulfilled Nordic Vision

Sandberg, E., 2020, In : English Studies. 101, 4, p. 434-449

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Thomas Pynchon and Paul Thomas Anderson's *Inherent Vice(s)* and the Affective Politics of Nostalgia

SANDBERG, E., 3 Nov 2019, In : Adaptation. apz028.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Popular Culture

Sandberg, E., Jun 2019, *Thomas Pynchon in Context: Literature in Context*. Dalsgaard, I. H. (ed.). Cambridge: Cambridge University Press, p. 138-145

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

"The Body in the Bath": Dorothy L. Sayers's *Whose Body?* And Embodied Detective Fiction.

Sandberg, E., Apr 2019, In : Journal of Modern Literature. 42, 2, p. 1-20 20 p.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

"Remembering Is the Essence of What I Am": Thomas Pynchon and the Politics of Nostalgia

Sandberg, E., 2019, In : Critique - Studies in Contemporary Fiction. 60, 4, p. 475-486 12 p.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Unwilling Executioner: Crime Fiction and the State, by Andrew Pepper, Oxford, Oxford University Press, 2016. 288 pp., (hardback), ISBN: 978-0-19871-618-1

Sandberg, E., Oct 2018, In : English Studies. 99, 6, p. 717-718

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items) › peer-review

"A Terrible Beauty is Born": Erskine Childers' *The Riddle of the Sands*, the Spy Thriller and Modern Identity

Sandberg, E., Aug 2018, In : English Studies. 99, 5, p. 538-553

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Eileen Chang's "Sealed Off" and the Possibility of Modernist Romance

Sandberg, E., 25 Jul 2018, In : Ariel. 49, 2-3, p. 233-256

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

INTRODUCTION

SALMOSE, N. & SANDBERG, E., 4 Jun 2018, *Once Upon a Time: Nostalgic Narratives in Transition*. Salmose, N. & Sandberg, E. (eds.). Stockholm: Trolltrumma Academia, p. 6-11

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › Foreword/preface/postscript

Once Upon a Time: *Nostalgic Narratives in Transition*

Salmose, N. (ed.) & Sandberg, E. (ed.), 4 Jun 2018, Stockholm: Trolltrumma Academia.

Research output: Scholarly Books, Monographs, Reports and Case Studies (RGC: 11, 13, 14, 48, 49) › 14_Edited book (Editor)

THE DOUBLE NOSTALGIA OF LITERATURE

SANDBERG, E., 4 Jun 2018, *Once Upon a Time: Nostalgic Narratives in Transition*. Salmose, N. & Sandberg, E. (eds.). Stockholm: Trolltrumma Academia, p. 114-126

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

"THE PAST IS A FOREIGN COUNTRY": ON THE NOSTALGIA OF LITERATURE

SANDBERG, E., 1 Jun 2018, *History, Memory and Nostalgia in Literature and Culture*. Rudaitytė, R. (ed.). Newcastle-upon-Tyne: Cambridge Scholars Publishing, p. 25-37

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

"Mock Turtle": Dorothy L. Sayers, the Golden Age Detective Novel, and Modernist Fiction

Sandberg, E., 31 May 2018, *Crime Fiction: A Critical Casebook*. Butler, S. & Sienkiewicz-Charlish, A. (eds.). Berlin: Peter Lang, p. 71-84 (Transatlantic Studies in British and North American Culture; vol. 24).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

Thomas Pynchon's Hardboiled

Sandberg, E., 7 Apr 2018.

Research output: Conference Papers (RGC: 31A, 31B, 32, 33) › 32_Refereed conference paper (no ISBN/ISSN)

100 Greatest Literary Detectives

Sandberg, E. (ed.), Apr 2018, Lanham: Rowman and Littlefield.

Research output: Scholarly Books, Monographs, Reports and Case Studies (RGC: 11, 13, 14, 48, 49) › 14_Edited book (Editor)

BOB ARCTOR: Philip K. Dick (1928-1982)

Sandberg, E., Apr 2018, *100 Greatest Literary Detectives*. Sandberg, E. (ed.). Lanham: Rowman and Littlefield, p. 6-8

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

DETECTIVE SERGEANT X: Derek Raymond (Robin Cook) (1931-1994)

Sandberg, E., Apr 2018, *100 Greatest Literary Detectives*. Sandberg, E. (ed.). Rowman and Littlefield, p. 202-204

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

Introduction: *The Character of Crime*

Sandberg, E., Apr 2018, *100 Greatest Literary Detectives*. Sandberg, E. (ed.). Lanham: Rowman and Littlefield, p. xi-xvii

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) ›

Foreword/preface/postscript

LIEUTENANT DAVID KLEIN: James Ellroy (1948-)

Sandberg, E., Apr 2018, *100 Greatest Literary Detectives*. Sandberg, E. (ed.). Rowman and Littlefield, p. 106-108

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

LORD PETER WIMSEY: Dorothy L. Sayers (1893-1957)

Sandberg, E., Apr 2018, *100 Greatest Literary Detectives*. Sandberg, E. (ed.). Lanham: Rowman and Littlefield, p. 195-197

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

SAM SPADE: Dashiell Hammett (1894-1961)

Sandberg, E., Apr 2018, *100 Greatest Literary Detectives*. Sandberg, E. (ed.). Lanham: Rowman and Littlefield, p. 167-168

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

"Remembering is the essence of what I Am": Thomas Pynchon's Bleeding Edge, Collective Memory, and the Politics of Nostalgia

Sandberg, E., 7 Dec 2017.

Research output: Conference Papers (RGC: 31A, 31B, 32, 33) › 32_Refereed conference paper (no ISBN/ISSN)

Adaptation and Systems of Cultural Value

Kennedy-Karpat, C. & Sandberg, E., Sep 2017, *Adaptation, Awards Culture, and the Value of Prestige*. Kennedy-Karpat, C. & Sandberg, E. (eds.). Houndmills: Palgrave Macmillan, p. 1-20 (Palgrave Studies in Adaptation and Visual Culture).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

Adaptation, Awards Culture, and the Value of Prestige

Kennedy-Karpat, C. (ed.) & Sandberg, E. (ed.), Sep 2017, Houndmills: Palgrave Macmillan. 239 p. (Palgrave Studies in Adaptation and Visual Culture)

Research output: Scholarly Books, Monographs, Reports and Case Studies (RGC: 11, 13, 14, 48, 49) › 14_Edited book (Editor)

Hilary Mantel's *Wolf Hall(s)* and the Circulation of Cultural Prestige

Sandberg, E., Sep 2017, *Adaptation, Awards Culture, and the Value of Prestige*. Kennedy-Karpat, C. & Sandberg, E. (eds.). Houndmills: Palgrave Macmillan, p. 55-73 (Palgrave Studies in Adaptation and Visual Culture).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

Lovecraft and "An Open Slice of Howling Fear"

Sandberg, E., May 2017, *Mental Illness in Popular Culture*. Packer, S. (ed.). Santa Barbara: Praeger, p. 213-221

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

Dorothy L. Sayers, Q. D. Leavis, and the Question of Literary Value

SANDBERG, E., 1 Apr 2017, *Theorising the Popular*. Brennan, M. (ed.). Cambridge Scholars Publishing, p. 122-136

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

Book review: Modernism in a Global Context

Sandberg, E., 2017, In : *English Studies*. 98, 6, p. 653-654

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items) › peer-review

Introduction

Sandberg, E., 11 Apr 2016, *The Markurells of Wadköping*. Amherst, New York: Cambria Press, p. 1-17

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › Foreword/preface/postscript

Michael Moorcock's Pyat Quartet, the Jewish Experience of Twentieth-Century History, and the Failure of the Utopian

SANDBERG, E., 1 Apr 2016, In : *Journal of European Popular Culture*. 7, 1, p. 21-31

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Pynchon's Pop Fiction: *Review of Bleeding Edge*, by Thomas Pynchon

SANDBERG, E., 2 Nov 2015, In : *The New Rambler*.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items)

"A peculiar day in the annals": the collision of modernity and aristocracy in Hjalmar Bergman's *The Markurells of Wadköping*

Sandberg, E., Jun 2015, In : *Neohelicon*. 42, 1, p. 71-84

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

'At the two poles of birth and death': The Failure of Care in Hilary Mantel's *Every Day Is Mother's Day* and *Vacant Possession*

Sandberg, E., 2015, *Beyond Present Patient Realities: Collaboration, Care and Identity*. Bray, P. & Borlescu, A. M. (eds.). Inter-Disciplinary Press, p. 49-65 (Probing the Boundaries).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

Modern Literature

RADFORD, A., SHALLCROSS, M., VAN MIERLO, C., FERRETER, L., SANDBERG, E., BENTLEY, N., D'MONTE, R. & 4 others, SAUNDERS, G., MILES, N., SPERLING, M. & TWIDDY, I., 2015, In : *Year's Work in English Studies*. 94, 1, p. 839-951 XV.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items) › peer-review

"Mock Turtle": Dorothy L. Sayers, the Golden Age Detective Novel, and Modernist Fiction

Sandberg, E., 11 Sep 2014.

Research output: Conference Papers (RGC: 31A, 31B, 32, 33) › 32_Refereed conference paper (no ISBN/ISSN)

Culture, Experience, Care: (Re-)Centring the Patient

Sandberg, E. (ed.) & Scheurer, M. (ed.), Sep 2014, United Kingdom: Inter-Disciplinary Press. 171 p. (Probing the Boundaries)

Research output: Scholarly Books, Monographs, Reports and Case Studies (RGC: 11, 13, 14, 48, 49) › 14_Edited book (Editor)

Introduction

Sandberg, E. & Scheurer, M., Sep 2014, *Culture, Experience, Care: (Re-)Centring the Patient*. Sandberg, E. & Scheurer, M. (eds.). United Kingdom: Inter-Disciplinary Press, p. vii-xiv (Probing the Boundaries).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › Foreword/preface/postscript

'This Incomprehensible Thing': Jonathan Littell's *The Kindly Ones* and the Aesthetics of Excess

Sandberg, E., Sep 2014, In : *Cambridge Quarterly*. 43, 3, p. 231-255

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review
Scopus citations: 5

'Unbearable Conjectures': The Failure of Care in Hilary Mantel's *Axon Diptych*

Sandberg, E., Sep 2014, *Culture, Experience, Care: (Re-)Centring the Patient*. Sandberg, E. & Scheurer, M. (eds.). United Kingdom: Inter-Disciplinary Press, p. 15-23 (Probing the Boundaries).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

"Like Rats Behind the Wainscoting": Evil in American Hardboiled Fiction

Sandberg, E., Jul 2014, *A History of Evil in Popular Culture: What Hannibal Lecter, Stephen King, and Vampires Reveal about America*. Packer, S. & Pennington, J. (eds.). Santa Barbara, California: Praeger, Vol. 2 (Evil in words, imagery, the news, trials, myths, and religion). p. 89-98

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

Michael Chabon's *Gentlemen of the Road* and the Rejection of Communal Identity as Heroic Quest

Sandberg, E., Jul 2014, *Michael Chabon's America: Magical Words, Secret Worlds, and Sacred Spaces*. Kavadlo, J. & Batchelor, B. (eds.). Lanham: Rowman and Littlefield, p. 143-157 (Contemporary American Literature).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

The Interstitial City and China Miéville's Equivocal Hybridity

SANDBERG, E., Apr 2014, In : *C21 Literature: Journal of 21st-Century Writings*. 3, 1, p. 23-38

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

"Even the Faintest Imprint": *The Prague Orgy and the Fate of Intertextuality*

Sandberg, E., 18 Mar 2014, *Philip Roth and World Literature: Transatlantic Perspectives and Uneasy Passages*. Ivanova, V. D. (ed.). Amherst, New York: Cambria Press, p. 177-194

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author) › peer-review

Virginia Woolf: Experiments in Character

Sandberg, E., 18 Jan 2014, Cambria Press.

Research output: Scholarly Books, Monographs, Reports and Case Studies (RGC: 11, 13, 14, 48, 49) › 11_Research book or monograph (Author)

"To want and not to have": *Desire and Form in Virginia Woolf's To the Lighthouse*

SANDBERG, E., 2014, In : *Affirmations: of the Modern*. 1, 2, p. 56-74

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Modern Literature

RADFORD, A., SHALLCROSS, M., VAN MIERLO, C., FERRETTI, L., SANDBERG, E., BENTLEY, N., D'MONTE, R. & 4 others, SAUNDERS, G., MILES, N., SPERLING, M. & TWIDDY, I., 2014, In : *Year's Work in English Studies*. 93, 1, p. 824-950 XIV.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items) › peer-review

Modern Literature

RADFORD, A., SANDBERG, E., BENTLEY, N., SAUNDERS, G. & MILES, N., 2013, In : *Year's Work in English Studies*. 92, 1, p. 752-814 XIV.

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items) › peer-review

Virgil's the Aeneid and the Ambivalence of Aeneas' Heroic Quest

Sandberg, E., Oct 2012, *Critical Insights: The Hero's Quest*. Schweizer, B. & Segal, R. (eds.). Ipswich: Salem House, p. 115-131 (Critical insights).

Research output: Chapters, Conference Papers, Creative and Literary Works (RGC: 12, 32, 41, 45) › 12_Chapter in an edited book (Author)

Modern Literature

JAFFE, A., RADFORD, A., SLOTE, S., SANDBERG, E., BENTLEY, N., D'MONTE, R., SAUNDERS, G. & 2 others, CREAMY, M. & JOHNSTON, M., 2012, In : *Year's Work in English Studies*. 91, 1, p. 814-904

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items) › peer-review

Modern Literature. Section 1 (d): R.S. Koppen's *Virginia Woolf, Fashion and Literary Modernity*

Sandberg, E., 2011, In : *Year's Work in English Studies*. 90, 1, p. 807-814

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items)

***Nocturnes: Five Stories of Music and Nightfall*: Kazuo Ishiguro. Faber. ISBN 9780571245017**

Sandberg, E., Jun 2010, In : *Edinburgh Review*. 129, p. 147-148

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 62_Review of books or of software (or similar publications/items) › peer-review

A Certain Phantom: Virginia Woolf's Early Journalism, Censorship, and the Angel in the House

Sandberg, E., Nov 2009, In : *Virginia Woolf Miscellany*. 76, p. 12-13

Research output: Journal Publications and Reviews (RGC: 21, 22, 62) › 21_Publication in refereed journal › peer-review

Activities

Nostalgia in Contemporary Culture

Eric Peter SANDBERG (Participant)
4 Jun 2018 → 5 Jun 2018

Routledge (Publisher)

Eric Peter SANDBERG (Editor-in-Chief)
Jun 2018 → ...

Principle speaker on the topic of Dark Fantasy at the Academic Dialogue of the English Society of Hong Kong University

Eric Peter SANDBERG (Speaker)
27 Mar 2018

Thomas Pynchon and the Hardboiled Turn

Eric Peter SANDBERG (Speaker)
26 Mar 2018

'A Luminous Halo': An Introduction to Literary Modernism

Eric Peter SANDBERG (Speaker)
28 Sep 2017

English Studies (Journal)

Eric Peter SANDBERG (Editor-in-Chief)
Jan 2017 → ...

Notes on Nostalgia and Literature: From Homer to Knausgård

Eric Peter SANDBERG (Speaker)
30 Nov 2016

Literary nostalgia, Literary Form

Eric Peter SANDBERG (Speaker)
15 Nov 2016

"Thomas Pynchon and Hardboiled Nostalgia."

Eric Peter SANDBERG (Speaker)
11 May 2016

American Studies in Scandinavia (Journal)

Eric Peter SANDBERG (Editor-in-Chief)
Jan 2016 → ...

A Floating Carnival: P. G. Wodehouse and the Atlantic Crossing

Eric Peter SANDBERG (Speaker)
3 Nov 2015

Nostalgia in Contemporary European Culture Workshop

Eric Peter SANDBERG (Participant)
30 Jun 2014

Dr Strangelove: Or, the Definitive War Movie

Eric Peter SANDBERG (Speaker)
9 Mar 2011

Press/Media

New publication explores the value of prestige

Eric Peter SANDBERG

20/04/18

1 item of Media coverage

The problem with today's YA fiction and why you need to explore beyond this genre

Eric Peter SANDBERG

3/05/18

1 Media contribution

Grants

Projects

TDG(CityU): Extending the Literature Classroom: Creating Space for Student Discovery

SANDBERG, E. P.

1/06/19 → ...