Biography

Brian Paltridge is a visiting professor in the Department of English at the City University of Hong Kong. He has taught at the University of Sydney, the University of Melbourne, Auckland University of Technology and the University of Waikato. He is author of Discourse Analysis (Third edition, Bloomsbury, 2021), The Discourse of Peer Review (Palgrave Macmillan, 2017) and with Sue Starfield, Thesis and Dissertation Writing in a Second Language (Second edition, Routledge, 2020) and Getting Published in Academic Journals (University of Michigan Press, 2016). He is currently writing a book with Sue Starfield titled Change and Stability in Thesis and Dissertation Writing to be published by Bloomsbury and, with Matthew Prior, editing The Routledge Handbook of Second Language Acquisition and Discourse. He is an editor emeritus for the journal English for Specific Purposes and a former editor of TESOL Quarterly.

Research outputs

Stance expressions in academic writing: A corpus-based comparison of Chinese students' MA dissertations and PhD theses

Change and continuity in thesis and dissertation writing: The evolution of an academic genre

Writing for Academic Journals in the Digital Era
Paltridge, B., 1 Apr 2020, In: RELC Journal. 51, 1, p. 147-157. Scopus citations: 1

Theses and Dissertations in English for Specific Purposes

Getting Published in Peer-Reviewed Journals: Advice for Student Authors

Multi-perspective research

Focusing on language in second language writing classrooms: Rethinking the approach


Reviewers' Feedback on Second-Language Writers' Submissions to Academic Journals

Looking inside the world of peer review: Implications for graduate student writers
Thesis and dissertation writing in a second language: Context, identity, genre

Writing for Research Purposes: Theory and Practice
Paltridge, B., Feb 2019, Shanghai : Shanghai Foreign Language Education Press. 452 p. (世界知名TESOL专家论丛)

Discourse Analysis for the Second Language Writing Classroom

Graduate Student Writing

Journal Editors: Gatekeepers or custodians?

An oral component in PhD examination in Australia: Issues and considerations

Evaluation and instruction in PhD examiners' reports: How grammatical choices construe examiner roles

In This Issue
Mahboob, A. & Paltridge, B., 1 Mar 2017, In: TESOL Quarterly. 51, 1, p. 5-6Scopus citations: 1

Context and the teaching of academic writing: Bringing together theory and practice
Paltridge, B., 1 Jan 2017, Teaching Writing for Academic Purposes to Multilingual Students: Instructional Approaches. Taylor and Francis, p. 9-23 Scopus citations: 3

The discourse of peer review: Reviewing submissions to academic journals
Paltridge, B., 1 Jan 2017, Palgrave Macmillan.Scopus citations: 21

Publishing from a dissertation: A book or articles?

English for specific purposes

In This Issue

Ethnographic perspectives on academic writing

TESOL Quarterly Research Guidelines
Data selection as an ethical issue: Dealing with outliers in telling a research story

Ethnographic perspectives on English for academic purposes research

Getting published in academic journals: Navigating the publication process

In This Issue
Mahboob, A. & Paltridge, B., 1 Dec 2015, In: TESOL Quarterly. 49, 4, p. 623-626

Understanding the language of evaluation in examiners' reports on doctoral theses

Research methods in applied linguistics

Referees' comments on submissions to peer-reviewed journals: when is a suggestion not a suggestion?

Genre and second-language academic writing

Doctoral Writing in the Creative and Performing Arts

Researching academic writing: What textography affords

What motivates Applied Linguistics research?

Extending the notion of 'text': The visual and performing arts doctoral thesis

Afterword: Narrative inquiry and the researching of academic and professional genres

Change and stability: Examining the macrostructures of doctoral theses in the visual and performing arts

Doctoral writing in the visual and performing arts: Two ends of a continuum
Genre and English for Specific Purposes

The Handbook of English for Specific Purposes

Discourse Analysis

‘Why do we have to write?': Practice-based theses in the visual and performing arts and the place of writing

New Directions in English for Specific Purposes Research

Editorial

Editorial
Paltridge, B., Jul 2011, In: English for Specific Purposes. 30, 3

Editorial

Research in English for specific purposes

Editorial

Editorial

Editorial
Paltridge, B., Jan 2010, In: English for Specific Purposes. 29, 1, p. 1-3

Editorial
Paltridge, B., Jul 2009, In: English for Specific Purposes. 28, 3, Scopus citations: 1

English for Specific Purposes, vol. 28, 1
Paltridge, B., Jan 2009, In: English for Specific Purposes. 28, 1, p. 1-3 Scopus citations: 1

Teaching Academic Writing: An Introduction for Teachers of Second Language Writers

Editorial

Textografías e investigación y docencia de la producción escrita

Thesis and dissertation writing in a second language: A handbook for supervisors


Editorial

Editorial

Crossing the boundaries of genre studies: Commentaries by experts

Editorial
Paltridge, B., 2006, In: English for Specific Purposes. 25, 4, p. 385-386

Editorial

Academic writing
Paltridge, B., Apr 2004, In: Language Teaching. 37, 2, p. 87-105Scopus citations: 47

Thesis and dissertation writing: An examination of published advice and actual practice

Genre and the Language Learning Classroom

Genre knowledge and teaching professional communication feature by

Genre, Frames and Writing in Research Settings

Thesis and dissertation writing: Preparing ESL students for research

A note on using sociolinguistic methods to study non-native attitudes towards English
Analyzing genre: A relational perspective

Working with genre: A pragmatic perspective

Genre analysis and the identification of textual boundaries

Writing up research: A systemic functional perspective

EAP Placement Testing: An integrated approach