join the broadcast in the open radio studio at Civic House or online
acousticommmons.net/listen
as if radio 31 Oct – 12 Nov 2021  Civic House  Glasgow G4 9RH
[D]irect action is the insistence, when faced with structures of unjust authority, on acting as if one is already free. [1]

AIR is a collaborative radio space created in response to the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow from 31 October – 12 November 2021.

Listen, details and chat at: acousticommons.net/listen/

To respond to events and activities as they happen, we are keeping the call open for real-time sound interventions in the course of COP26. We welcome your live streams from places and projects in Glasgow and elsewhere, engaging with ecological radio in its widest sense.

Please add new proposals to this short form. Or email: asifradio.glasgow@gmail.com

Many thanks to everybody who has already submitted a proposal. We are confirming details with artists now.

ABOUT

Running as an open radio studio at Civic House, Glasgow, AIR is dedicated to experimenting with ideas and practices of ecological radio and acts of listening. It will feature contributions by artists and climate activists in Glasgow and around the world, together with live environmental sounds on the Locus Sonus open microphone network, real-time feeds and commentary from around and beyond the COP.

The open call invites diverse audio contributions by artists, activists, ecologists and other sound workers that engage issues of climate and ecological crises in their broadest sense. These might include live streams, soundscapes, field recordings, readings, environmental sound and transmission works – including live material wherever possible. We are also looking for live projects, performances, local reports and interventions over the COP that involve sound or can be adapted for radio.

We imagine the AIR station as a public platform for sharing work, learning about making radio, bringing remote places into conversation, organising, experimentation and acoustic commoning. The show will stream to a server at our broadcast partner, Wave Farm in Acra, New York, from where it will be available for other broadcasters to pick up.

We invite you to join us on-line or in the open studio at Civic House to find out more about ecological radio, for a streambox building workshop, performance or to join a broadcast.

Listen and details at acousticommons.net/listen

Proposals to asifradio.glasgow at gmail.com

Best wishes
AIR

contact@soundtent.org
soundtent.org
acousticommons.net

As if radio.. is produced at Civic House in Glasgow by Soundcamp, in association with the Locus Sonus open microphone network, together with Ella Finer, Ben Parry, Lia Mazzari, Hannah Kemp-Welch. Design by Sam Baraitser Smith. Mezcal platform by August Black. As if radio.. is a project of the Acoustic Commons, supported in part by the Creative Europe Programme of the EU. AIR is hosted by Wave Farm in Acra, Upper Hudson Valley NY.


Soundcamp CIC is a not for profit arts organisation. Please consider if you could support this project. Thank you.

Audio files can be found at https://soundtent.org/asifradio/recordings_list.html organised by day and time.
SUNDAY
31/10

16:00
Martin Scaiff: Wheatfen Nature Reserve, Norfolk
Live stream on the Locus Sonus open microphone network and soundmap
http://www.locusonus.org/soundmap/
Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee.
https://aporee.org/maps/

16:30
Microphone testing

17:00
Welcome to As if radio..

18:00
Delegation of Inverbellow: Samhain ritual to open #COP26Glasgow
We’ve just set up a radio station at Civic House and we’re streaming an intervention by the Delegation of Inverbellow ‘walking Widdishins around the streets of Glasgow.’
‘You are invited to join the Delegation of Inverbellow for an ancient, sacred moving ritual through the streets of Glasgow this Samhain night. ’
‘The COP26 UN Climate Summit in Glasgow opens on the most important Celtic feast day, the Gaelic new year - Halloween/Samhain. To mark this auspicious moment, the delegation from Inverbellow will be sharing their traditional rites and practices with delegates from four corners of the earth and local revelers.
‘The ritual will trace a pentagram across the city centre to protect all forms of life and to put a hex on the institutions that are hell bent on destroying it.’
The Ritual starts at 18:00hrs
James Watt Statue, George Sq, G2 1DY
55°51'39.4"N 4°15'05.0"W
Then travels Widdishins through the streets of Glasgow
Join the Telegram channel for updates on the location of the Delegation throughout the Ritual.
https://t.me/SamhainRitualCOP26
Also follow the Official Delegation’s Instagram:
@inverbellowexperts

Through the night of 31/10 – 1/11
Martin Scaiff: Wheatfen Nature Reserve, Norfolk
Live stream on the Locus Sonus open microphone network and soundmap
http://www.locusonus.org/soundmap/
Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee.
https://aporee.org/maps/
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acousticommmons.net/listen
as if radio 31 Oct – 12 Nov 2021  Civic House  Glasgow G4 9RH
MONDAY
01/11
11:00
Wijnand Bredewold: Silence Part 1
Recorded at 11:00 on May 18 or 19 2021.
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence/

12:00
Locus Sonus: Pomegue, Frioul
Live stream on the Locus Sonus open microphone network.
The microphone is situated on Pomegue Island which forms part of the Frioul archipelago just off the coast of Marseille. Placed under an overhanging cliff, the microphone captures the resonating sounds of seabirds – notably the Cory’s shearwater - footsteps of hikers on the gravel path and in the summer, human activity from the boats moored in the calanque below.
http://acousticscommons.net/streams/pomegue.html

13:00
Gathering at Finnieston Street, Glasgow
Live broadcast from the streets of Glasgow, exploring the gathering developments over COP26.
DIY demo outside the COP compound.

13:30
Locus Sonus: Pomegue, Frioul
Live stream on the Locus Sonus open microphone network.
The microphone is situated on Pomegue Island which forms part of the Frioul archipelago just off the coast of Marseille.

14:00
Anna Friz and Absolute Value of Noise and Anna Friz team up to present a piece inspired by the speed and sounds of hummingbirds. Thinking about the interplay between organic and synthetic worlds, the artists play with field recordings, simulation and synthesis. The synthesizer tries to mimic the acoustic sound of the hummingbird, but ultimately ends up creating something different and imaginary, with both digital and mechanical movements. We imagine the meetings of these beings: organic, material, or algorithmic. How does our experience of the non-human world change when we try to listen and recreate it through sound and electronics? Two Sonic sources include cornet, hummingbirds, software simulator, Tetrix Organ, feedback box, analog electronics, and voice. AF: Tetrix Organ, feedback box, analog electronics AVN: cornet, software simulator, voice.
Anna's Radiophonic Hummingbird: tch, wing sounds.
Originally made for Radiophrenia, November 2020 in Glasgow.
http://absolutevalueofnoise.ca/2020_mechanical/index.html

15:00
12 responses to Anne McClintock’s A Fugue in Fire and Ice
Live broadcast from RCSRD, London, where Performance Arts students share their short writings made in response to Anne McClintock’s 2020 essay MONSTER: A Fugue in Fire and Ice.

16:00
Poets for the Planet
Live performance in the Civic House studio.
Follows their performance of “Earthsong: science-inspired poetry against climate change”, at 1pm, Tower Base North, with Imperial College London.
Talking about poetic language to transpose science into action, organizing, creative process, separate and collective voices..
Listen to the earlier performance here: https://youtu.be/hKNw9cICT.

17:00 – 17:25
Tarek Abboushi + Threshold Infrastructure
Curated by Radio alHara
Tarek Abboushi’s piece is a sound commission for While We Wait - an immersive installation by Bethlehem-based architects Elias and Youssef Anastas about the cultural claim over nature in Palestine. The sound piece is based on field recordings that catch the sound of one of the last green spaces around Bethlehem, in the valley of Cremisan, combined with theCremisan, combined with the threatening and approaching sounds of settlement building.
On the western limit of Bethlehem lies the scenic Cremisan valley, one of the few remaining green spaces in the Palestinian landscape. On the seam between Jerusalem and Bethlehem, the Cremisan valley is named after the 37th century monastery built on the remnants of a 7th century Byzantine church. The monastery has two separate entities housing monks and nuns. It shares with the local community the fertile agricultural lands that surround the entire valley. Since its establishment, the monks run a winery, and since the 1960’s the nuns run a kindergarten school.
The apartheid separation wall that is being built is going to cut through The Cremisan Valley, threatening to segregate the community, isolate land from its owners and sever the historic link between the valley and its eponymous monastery. Threshold Infrastructures is a short conversation about the notion of infrastructure of resistance, resilience and solidarity on critical spatial research and methodology run by Pelin Tan with invited guests.
This episode is a conversation with architect Eyal Weizman about the Herbside attack in Gaza’s farms, tears in relation with vertical urbanism in Hong Kong, slow violence in relation to the anthropocene and methodology of forensic architecture.

17:25
Lia Mazzari: Under the flight path – Richmond
Live stream on the Locus Sonus open microphone network.

18:30 (est.)
Govan Free State: New Year New State
A gathering to mark the turning of the year in Celtic tradition; the start of GalGael’s 25th year, and the birth of a new state!
Enter the independent territories of GalGael for music and language on twenty five years and climate (in)action, with a dose of ceremony and solemn speeches... visit the passport office and print your own passport. Declare oaths to wild things, lost species, dear green places wherever they may happen!
https://www.govanfreestate.scot/

20:30
Zach Poff: Pond Station
Sounds from a long-term installation under the water of a pond at Wave Farm, Acra, Upper Hudson Valley, NY.
Pond Station is a modular platform for monitoring the hidden activity of a freshwater pond. It has been transmitting since May 2015 when it was commissioned as a long-term sculpture at Wave Farm in Acra, NY. It floats on the water’s surface, broadcasting underwater sounds through a live radio link. It operates from dawn to evening every day, using solar-charged internal batteries. Pond Station’s receiver is located in the Wave Farm radio studio where resident artists and broadcasters on WGXC FM can experience the pond’s natural sounds or remix and interpret them. International audiences are invited to do the same via the live web stream below.
https://wavefarm.org/ta/archive/works/87eejz
https://www.zachpoff.com/artwork/pondstation/

23:00
Wijnand Bredewold: Silence Part 2
Recorded at 23:00 on May 18 2021.
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence/

Through the night of 11/1 - 2/11
Diarmuid and Ciara Drew: Bug House, Denby Dale
Live stream on the Locus Sonus open microphone network and soundmap
http://www.locussonus.org/soundmap/
Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee.

01/11
as if radio 31 Oct – 12 Nov 2021
Civic House Glasgow G4 9RH
TUESDAY
02/11
10:00
Wijnand Bredewold: Silence Part 3
Recorded at 10:00 on May 18 2021. One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence/

11:00
Cyberforest with Grégoire Lauvin:
Kyoto hydro
Live stream on the Locus Sonus soundmap.
http://locusonus.org/soundmap/

11:30
Craig Gell: White Cart stream
Live sonification of latest river level data recorded by the Environment Agency’s flood monitoring station on White Cart Water, Glasgow.
Programmed in Pure Data, a continuous sequence of tones represents the current river level (updated every 15 minutes) followed by the high, low and mean river levels of the previous day. The work is adapted from ‘Pent Stream’ which uses data from the river of the same name which flows through Folkestone, and that has caused significant damage when severe flooding has occurred on at least four occasions in the past 120 years.

12:00
Trillion Dollar Bash
Audio stream from action on banks funding fossil fuels.
Waterloo Street, Glasgow (SBS)
With: alas23/sala: Anyksciai, Lithuania, trees moaning
Recorded 01.11.2021 14:50
https://aporee.org/maps/

13:40
Rob Mackay: Macheros, Cerro Pelon Biosphere Reserve, State of Mexico
Live stream on the Locus Sonus open microphone network.
Stream in development as part of a network mapping the migration routes of monarch butterflies in N America.
In collaboration with Pablo Jaramillo (UNAM), Pato, Franco (Butterflies and their People), David Blink (College of the Susquiyous).

14:00
Rae Story: Mapping Manchester’s Quiet Spaces
An introduction to the nature-based mental health work MMGS are carrying out as part of TLC art + drop-in projects.
We believe that our explorations now have something to offer the wider public in terms of how we deal with stress and strain related to covid + pandemic effect, climate change impact and financial squeeze disproportionately affecting people on low incomes/benefits. Nature can help us build the resilience of our communities facing climate crisis, both in practical terms of nature based solutions to city infrastructure and increasing local food production, etc but also in terms of psychological and emotional resilience to do with discharging stress and renewing ourselves in the face of rising stress levels, eco-anxiety and calming mental health.

Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee
https://aporee.org/maps/
join the broadcast in the open radio studio at Civic House or online
acousticommons.net/listen
as if radio 31 Oct – 12 Nov 2021  Civic House  Glasgow G4 9RH
Wed 03/11

09:17
Wijnand Bredewold: Silence Part 4
Recorded at 10:00 on May 18 2021. One of 24 recordings distributed through the day and night of 18-19 May. Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence/

10:17
Daphne Keramidas: Up on the hills
A tale about migration and predation.
Starting off narrating a memory - "as a child, I used to pick up seashells I found on the mountain" - the tale told by a father describes the wish of learning and emancipating oneself, a wish that is oblivious to the preying of others. The tale is open to a metaphorical interpretation of mankind's utopian will to raise above the 'natural' state, and the current consequences of the actions that were - and still are - undertaken, following this will.

10:20
Full of Noises, South Walney
Nature Reserve: The Spit
Live stream on the Locus Sonus open microphone network
http://locusonus.org/soundmap/
http://soundtent.org/south_walney/GULLSPIT.html
http://soundtent.org/south_walney/live_stream.html

11:00
Floating University in conversation
with AIR
Kate Donovan / Monaí de Paula
Antunes / Nico de Paula Lefort
A stream box at floating university in Berlin (an unusual place of biodiversity in the water retention basin of the old Tempelhof airport).

12:20
Greenwash March, Buchanan
Galleries, Glasgow
Live stream on the Locus Sonus open microphone network by Sasha Baraitser Smith
Part of live soundscapes of COP26 acousticommons.net/listen for more information and to join the chat

13:35
planktone: PLANKBOOM
a day in the life of a tree.
24/7 direct sounds from around a tree, the daily life that people experience in sound.
Mortsel, Antwerp, Belgium
http://planktone.be/plankboom
http://:be/www/start.html
14:30
Peter Speer, Breeze discourse
"Breeze discourse" is a performance patch for modular synthesizer that creates a simulacrum of a local sonic ecology.
Through the recreation of an environment’s sounds, attention is drawn to that place, and through the highlighting of sounds from the recent past this attention is focused on the place as a memory, with an acknowledgment of its placement in the ceaselessness of change. Additionally, emphasis is given to the particularly quiet sounds of this environment, as these are often the first to be masked by and lost to "progress." "Breeze Discourse" presents itself as a conversation about sonic identity, time and loss through the vantages of sound and memory.
https://www.peterspeer.com/

15:00
Pintando Murales at the Landing Hub
Artivismo Pintando Murales - Derribamos Muros
Coordinated by Pedro Perez Parada
Painting workshop with muralist Gustavo Chavez Fabon, Mexico
https://artivismopintandomural.com/postponed/

16:00
Loughborough Junction back yard
Live stream on the Locus Sonus open microphone network: ad hoc re-wilding in a domestic space
http://self-noise.net/starlings_sparrows/thicket.html
http://self-noise.net/live/reallife.html

18:00
Action Against Greenwashing, The Sustainable Glasgow landing
Returning to capture the close of the Action Against Greenwashing March.
Live stream on the Locus Sonus open microphone network by Sasha Baraitser Smith and Grant Smith.
Part of live soundscapes of COP26 acousticommons.net/listen for more information and to join the chat
Live stream on the Locus Sonus soundmap.
http://locusonus.org/soundmap/

19:00 – 20:00
Round Midnight with Jack Persekian and Benji Boyadjian
Through the night of 3/11 - 4/11
Solar Return (Jenny Pickett, Julien Ottavi): Underwater soundscapes - how human activities destroyed sea life
Developed from a proposal for COP21, this live transmission for COP26 Glasgow creates a machine-generated mix of under water recordings made over the years in ports around the globe. Sea life in these waters has been rendered almost non-existent: we are hardly able to hear anything (dead spaces) or we hear machines (industry) and boat engines. Solar Return wish to present this acoustic ghost of underwater soundscapes, as a critical listening the destruction of sea life by human activities.
http://apo33.org:8000/underwater
http://apo33.org/
Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee
https://aporee.org/maps/
THURSDAY
04/11
07:00
Will Langstone, Celine Caly: Permaculture dawn
Recorded at 07:00 on 3/11/2021 – 30 min
A binaural dawn sound walk exploring the site of Henbart farm, a community-focused working permaculture farm in North Wales.

08:00-09:00
Wijnand Bredewold: Silence Part 7
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence

09:10
Calum F Kerr, Miyuko Kasahara: Thamesmead Wild Chorus
Live stream from former munitions store at Thamesmead, SE London, on the Locus Sonus soundmap
http://www.locussonus.org/soundmap/
survivallondon.com
https://wijnandbredewold.nl/silence

10:30-11:30
Radical Peace Activists Speak to the Independent Press
An effort to allow the supportive radical indy journalists and streamers in Scotland and internationally to move outside the mainstream media razamataz and hear directly from activists and campaign-ers in their own voice rather than the roles ascribed by mainstream media. Speakers from Scottish CND, CODEPINK, Trident Ploughshares, IPPNW and others will be discussing the links between climate change and nuclear weapons in the context of COP26. (Also, and in tandem, a conversa-
tion among activists around anti-militarist tactics and experiences, sitting in a small circle with the streaming mics in the middle...)

11:30-13:30
Hanna Tuulikki - lament singing
Encampment of Eternal Hope walk to river Clyde calling for the turning of the tide.
With: The Spit, South Walney Nature Reserve
Seals singing off the Spit, S Walney - live stream by Andrew Deakin (Full of Noises), Sarah Dalrymple (Cumbria Wildlife Trust) on the Locus Sonus open microphone network

13:55
Jo Kennedy (Yorkshire Sound)
Women’s Network: live from grouse moor, South Pennines
Presentation from a grouse butt, while installing a binaural microphone for Queer Climate - show upcoming on AIR on Thursday
Grouse imitations, rustling, grouse

14:05
The Spit, South Walney Nature Reserve
Seals singing off the Spit, S Walney - live stream by Andrew Deakin (Full of Noises), Sarah Dalrymple (Cumbria Wildlife Trust) on the Locus Sonus open microphone network

14:30
Sounds from Civic House, Glasgow
Live streams from spaces at Civic House, where the Landworkers Alliance and other groups are making banners, discussing and preparing for actions over the next days.
Soundscapes of COP roving mic on the Locus Sonus soundmap
LWA are a union of farmers, growers, foresters and land-based workers with a mission to improve the livelihoods of our members and create a better food and land-use system for everyone.

What’s the issue? The climate crisis impacts the lives and livelihoods of agroecological land workers globally. Agroeco-

logical land workers, peasants and indigenous peoples provide real solutions for how we can first and..
https://landworkersalliance.org.uk/
https://civic-house.com/

16:00-17:00
Day of Action on climate change and militarism
Buchanan Steps, Buchanan St, in front of the Royal Concert Hall, north of Bath St, Glasgow
A broad and growing coalition of peace and environmental organizations has announced plans for an event on Thurs-
day, 4 November, in Glasgow.
Over 400 organizations and 20,000 people have signed a petition at https://cop26.info to addressed to COP26 participants that reads, in part, “We ask COP26 to set strict greenhouse gas emissions limits that make no exception for militarism.”
Speakers will include: Stuart Parkinson of Scientists for Global Responsibility UK, Chris Nineham of the Stop the War Coalition, Alison Lochhead of Greenham Women Everywhere, Jodie Evans of CODEPINK: Women for Peace, Tim Pluta of World BEYOND War, David Collins of Veterans For Peace, Lynn Jamieson of the Scottish Campaign for Nuclear Disarmament, and others to be announced. Plus music by David Rovics.

17:00-18:00
Live stream from R-Urban Commu-
nity Garden by Cameron Bray and Public Works
The programme at R-Urban, Poplar, East London, focuses on reuse, composting, growing and cooking communally - sounds of the garden including por-
tions of a workshop.

18:00
Fungal Datascapes: A Sporous Common of Mushrooms and Climate, Goethe-Institut, Glasgow
This immersive art installation is an aesthetic and speculative investigation into multi-species world-building using data gathered from my ecological research into the effects of climate change on fungal populations. Preview with sound improvisation by artist and musician Danny Pagaran.
https://aeffective.earth

19:00-20:00
GalGael, Govan, Glasgow
Gathering with tradition bearer Madge Bray bringing songs of grief and lullabies.
https://www.galgael.org/

20:00-21:00
Wijnand Bredewold: Silence Part 8
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence

21:00-21:40
recordart: Performs: Space Debris: Curated by Radio alHara
A journey through a complex and fragmented terrain trying to understand notions of herit-
age, homeland, and territory with Jack Persekan and Benji Boydagian
More than 20,000 man-made objects orbiting in space, from working satellites to rocket shards to collision debris and un-trackable small objects, creating space junk since the first rocket we have launched to space.
Space debris is a sonic narrative which was created in a 40 minutes recordart sonic performance on September 18th in Berlin, as part of Limited Sky - Satellitarium III.
3 sound artists: Ibrahim Owais
Dirar Kalash
Bael Naouri

Exchanging sound signals with satellites, using modulars, synth, and DJ techniques creating a cinematic story about the life of a satellite, from the moment of launch to space till the end of its life falling from space back to earth.
MIDI signals triggered by the satellites became part of a growing chain of sounds that interacts with 4 laser projectors controlled by media artists

Riccardo Torresi
Maxime Letheller
@flashbacker

This event was put together by Ephemeral Tomorrow @ephemeraltomorrow where they transformed the outdoor park in front of Nigrando Berlin, into an open air audio-visual ground, presenting several performances focusing on the theme of human made objects orbiting Earth.
This live performance is part of a performative series by recor-
dat that explores the world of spatial sonic narratives.
Recordat is a sound platform for artists who share a profound love and appreciation for sound and an ever-evolving quest to challenge their current realities, individually and collectively.

Recordat is a radio program on radio alHara every other Sunday, a series of recording sessions and a sonic performance.

21:40
Udo Noll (radio aporee): Berlin
Neukölln, Bürknerstr
Live stream on the Locus Sonus open microphone network and soundmap
http://www.locussonus.org/
soundmap/
https://aporee.org/
https://aporee.org/maps/

[22:00-23:00
George Ridgway and Tiina Hirvonen
A series of nocturnal recordings from Southern UK and Finland of Bats interspersed with conversation and discussion with Finnish Bat Ecologists around forms of sensing, echolocation and multi species listening.
This piece did not air as expected. It will now be broadcast on 8th November at 22:00 UTC. Thank you to the listeners and artists for your understanding. AIR
]

Through the Night 4/11-5/11
21:40
Udo Noll (radio aporee): Berlin
Neukölln, Bürknerstr
Live stream on the Locus Sonus open microphone network and soundmap
http://www.locussonus.org/
soundmap/
Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee
https://aporee.org/maps/
join the broadcast in the open radio studio at Civic House or online

acousticomm ons.net/listen

as if radio 31 Oct – 12 Nov 2021 Civic House Glasgow G4 9RH
Hong Kong is reliant on fossil fuels and imports for its energy needs. However, its one wind turbine, Lamma Winds, which has become a minor tourist attraction due to its location on the picturesque island of Lamma which has no cars but also a coal and natural gas power station. Despite its image as a densely populated city with a skyline dominated by skyscrapers and crammed living conditions, it also boasts beautiful nearby countryside which includes beaches and mountains inhabited by wildlife. There are also older modes of public transport such as trams and ferries. The proposed work instantiates short excerpts of field recordings/live streams from Hong Kong with a generative electronic music work, Construction in Self. This is based on a data sonification of the Lorenz dynamical system, a model for atmospheric convection. It takes an input prior to performance as initial conditions from which a different piece is produced each time. The GPS coordinates of Lamma will be used to create a geo-location specific version for the broadcast.

— Ryo Ikeshiro

null

null
FRIDAY
05/11 (cont.)
conservation during times of ecological breakdown.

18:30
Moorline pond live stream by Udo Noll
Livestream from radio.arporee.org
Autumn has come to the edge of Berlin, at the Moorline pond. Only a fraction of the birds are left, vegetation is less dense, reed sounds harsh (the nearby Autobahn sounds are way less dependent on seasons).
This stream forms part of a streaming and listening project by Udo Noll and others at radio.earth

19:00-20:00
Wijnand Bredewold: Silence Part 9
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart - Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence/

20:00-21:00
Name your disaster!
Wave Farm in collaboration with CU Boulder, UC Santa Cruz, and SUNY Buffalo
Artists, educators, and students come together to create a monthly live radio series airing on Wave Farm’s WGXC 90.7 FM Radio for Open Ears in New York’s Upper Hudson Valley. The premiere broadcast coincides with As if radio, for which each transmitting node will work with an environmental calymity common to their region and its accompanying elemental characteristics (fire, drought, water, earth, ice). Participants include: Travis Austin, Nina Bahrehmand, Betsey Biggs, August Black, Martin Freeman, Anna Fritz, Jason Geistweidt, Max Goldfarb, Paulus van Horne, Ryan Page, Tom Roe, Teri Rueb, Jason Sanford, Laurids Andensen Sonne, and Biyi Wen.
https://wavefarm.org/radio/swr/schedule/42rbyg

21:30
Conversation with the artists of Mezcal
August Black and Anna Fritz join Grant Smith and Ciara Drew on the Mezcal platform.
Noll

21:30-22:00
Klinein #02 - Rodapozos, Acoustic

What is the sound of the climate emergency? Can practices such as listening and sound-walking allow us to apprehend its magnitude? “Klinein 02 - Rodapozos” presents a data and soundscape synthesis, by combining field recordings from the soundscape with NASA’s Global Land and Ocean Temperatures Index (which covers temperature changes from 1880 through 2021).

22:00 - 23:00
Soundtrack to a Catastrophic World
In this sound work, artists, musicians, scientists, composers, a radio astronomer and a field linguist take catastrophe as their point of departure and reveal the importance of sound and auditory perception to this imagining. The collection is an eclectic mix of soundscapes, low frequency transmissions, sonifications, noise patterns and field recordings; crashing waves, creaking glaciers, voices, breathing, children playing and languages dying.

Thomas Ashcraft - GWEN: Synthetic Telepathy
The Ground Wave Emergency Network (GWEN) is an array of radio transceivers distributed across the continental USA, operating in the low frequency band, and intended for military communications during a nuclear war.

Ben Parry – Is There Anybody Out There?
Thomas Aschraft - GWEN: Out There?

Through the night of Friday 5 / Saturday 6 November:
Moorline pond live stream by Udo Noll
Livestream from radio.arporee.org
Autumn has come to the edge of Berlin, at the Moorline pond. Only a fraction of the birds are left, vegetation is less dense, reed sounds harsh (the nearby Autobahn sounds are way less dependent on seasons).
This stream forms part of the steaming and listening project by Udo Noll and others at radio.earth

Through the night streams are steaming and listening project by Udo Noll and others at radio.earth

Patricia Walsh – Radio Silence
Rodney Dickson – Fucked Up
Peter McCaughhey – Immanent

Kevin Logan – Virtual Taksin
Mark Whiford – Rustic Waters
Andrea Polli – No Boundaries

Adam Nankervis – Saviour
Jonathan Swain – Tirana Calling

Peter Cusack - Chernobyl

Thomas Aschraft – A Sonic Extrapolation into the Moment of Saddam’s Death
Gintas K – Happy End
Peter Cusack – Early Morning
Chernobyl Town

Through the night streams are steaming and listening project by Udo Noll and others at radio.earth

On this recording the Yimas people of the Karawari River basin, in Papua New Guinea, re-enact an initiation ceremony. They are speaking the highly endangered Karim language, now close to extinction. Recorded by linguist K. David Harrison, for the Living Tongues Institute for Endangered Languages, 2009. Copyright is retained by the Yimas people.

14 AD&THEFILMTAXI – Recordings from a Dark City II
15 Andrea Polli – I Don’t Have The Data (extract)
16 Patricia Walsh – Radio Silence
17 Rodney Dickson – Fucked Up
18 Peter McCaughhey – Immanent
19 Kevin Logan – Virtual Taksin
20 Mark Whiford – Rustic Waters
21 Andrea Polli – No Boundaries (extract)
22 Adam Nankervis – Saviour
23 Jonathan Swain – Tirana Calling
24 Thomas Ashcraft – A Sonic Extrapolation into the Moment of Saddam’s Death
25 Gintas K – Happy End
26 Peter Cusack – Early Morning
Chernobyl Town

https://aporee.org/maps/
**SATURDAY**

**06/11**

06:00-07:00  
**Jumana Emil Abboud**  
One of 24 recordings distributed through the day and night of 18-19 May.  
Silence is a Soundscape-Soundart-Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.  
https://wijandbredewold.nl/silence/  

10:30  
**Converging on the center of**  
Glasgow with the Landworks Alliance and the Indigenous Bloc  
Live streams from via mobile by Ciara Drew and handcart streambox by Christine Bramwell  
12:00-15:00  
**Day of Actions**  
Live feeds from Glasgow, London and beyond  
Live streams from open microphones on the Locus Sonus soundmap and server, creating a patchwork of listening points around and Glasgow and London, following the marches in each location as they gather, move off, walk and finally disperse. Thank you to artists of the network who made this possible by creating live streams in Glasgow: Jo Kennedy, Ciara Drew, Christine Bramwell, Sasha Baraitser Smith, Ben Parry, Lia Mazzari and in London: Ella Finer, Hannah Kemp-Welch; and to Locus Sonus for hosting the streams.

16:30  
**Chittaranjan Colony, Kolkata by Sukanta Majumdar**  
Long term live stream on the Locus Sonus open microphone network from the artist’s balcony.

17:00-18:00  
**Aridity Lines Episode 1 with Juma- na Emil Abboud**  
Curated by Radio alfalfa  
Aridity Lines is a podcast commissioned by TBA21–Academy and co-produced with Radio MaJazef. Conceived by Reem Shadid and Barbara Casavecchia the series invokes the local ecological knowledges that delicately tread the porous borders between land and water bodies around the Mediterranean sea to read through the social, environmental, cultural, and geopolitical impacts of climate change.  
The first episode, The keepers and the thieves of water streams, features artist Jumana Emil Abboud, who takes the listeners along a “water walk” in the village of Ein Giniya in occupied Palestine.

19:00-19:30  
**Convenient words/exactly lost**  
Mike Minarce (voice/percussion),  
Poem written by Bradley Njus,  
Music written by Ralph Lewis.  
Live performance from a car on a busy road in Chicago with Zoom auto-correct redacting speech and sound.

19:30  
**Chittaranjan Colony, Kolkata by Sukanta Majumdar**  
Long term live stream on the Locus Sonus open microphone network from the artist’s balcony.

21:00-22:00  
**Live stream from Monte Fanna, Elisabetta Senesi**  
Binaural audio feeds. The site is situated in a rolling countryside with distant villages up the hills and quite close areas of abandoned woods. If possible and safe due to wild animals and wifi connections, streams of soundscape from a specific spot called ‘Monte Fanna’, the highest mountain in the area.

**Through the Night 7/11 - 8/11**  
**Chittaranjan Colony, Kolkata by Sukanta Majumdar**  
Long term live stream on the Locus Sonus open microphone network from the artist’s balcony.

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**06/11 SATURDAY**

as if radio  
31 Oct – 12 Nov 2021  
Civic House  
Glasgow G4 9RH
The District Municipality of Sechelt (/ˈsiːkɛlt/) is found on the Sunshine Coast of British Columbia, approximately 50 km northwest of Vancouver. The name Sechelt is derived from the Sechelt language word, shishahl, the name of the First Nations people who first settled the area thousands of years ago. If one enters the forest directly across from the Sechelt Landfill there is an unofficial dumping ground full of garbage strewn pretty much everywhere. The garbage attracts ravens and eagles, as well as other birds, bears, and smaller animals.

My interest in location/field recording is the interaction of place, usage, and acoustic ecology. In this recording, we hear iconic North American birds, eagles and ravens (biophony) attracted to an area full of human refuse, garbage that didn’t quite make it to a landfill only a stone’s throw away. We hear the presence of humans (anthropophony) through occasional footsteps, machinery, and vehicles.

11:22 -13:00
Zane CONA; Lizbjanla – Steklenik
Live stream on the Locus Sonorus soundmap
Steklenik gallery, Tivoli Park, Lizbjanla
http://locusonus.org/soundmap/

13:00 - 13:30
Alan Dunn; O Hear Us Lord (Salvage Pilot Mix)
O Hear Us Lord (Salvage Pilot Mix) emerges from a new network of artists, environmentalists, retired sea captains and poets that meet at sea between Liverpool and the Isle of Man to explore an increased care for our oceans in relation to some short stories from Wirral-born writer Malcolm Lowry.

Contributors: Alan Dunn, Helen Tookey, Bryan Biggs, Louise K Wilson, The Art Doctors, Joey Best (age 5), Jessica Van Horsen, Cian Quayle, Rob Keith, Roger Cliffe-Thompson, Chris Watson, Beach Buddies volunteers, and the Isle of Man Steam Packet Company. Excerpts from Ben Patterson’s version of George Brecht’s ‘Drip Music’ from the CD Music for the Williamson Tunnels: A History of the Sound of Dripping Water by Alan Dunn & Jeff Young.

14:00-14:40
Tune in / Tune out
Curated by Radio alhara
Tune in / Tune out is an audiovisual performance exploring emotions captured in in-between spaces and states of mind. It builds on a loud and progressive life of sounds recorded on Om Sleiman farm. The aim is to create a sound piece that captures a relentless flow of thoughts underlined by apprehension and also a powerful state of mind that follows. The work allows listeners to explore the overlapping universes at the farm, while each carve up their own spaces. The progression of sounds is inspired by a culmination of resonating sounds that heal.

This piece is commissioned by Shayma Nader/Maw within the context of the Suspended Roots programme.

14:40-15:00
Ravenglass Estuary by RL Wilson
Live stream on the Locus Sonorus soundmap - water, reeds, wind, sounds of transmission, MOD ordinance.

15:00-15:30
Maria Papadomonakou: Sound lines
Soundwalk from Agia Lake, Chania, Crete
Live stream
Sadly cancelled due to illness - get better soon, Athena!

15:00-16:00
Hagai Izenberg: Radio Concrete
Experimental radio show focusing on sounds we’re exposed to every day in public and domestic spheres - using field recordings, amplified objects, toys and live sources such as am/fm radio.

Radio Concrete live set composed of materials collected during Covid, sounds recorded from the ground and underwater in rural areas and in the city.

16:30-16:00
Ravenglass Estuary by RL Wilson
Live stream on the Locus Sonorus soundmap - water, reeds, wind, sounds of transmission, MOD ordinance.

16:00-17:00
From the Channelles to the Roding
Blanc Scoi (Stephen Shiel and Hannah White), Surge Cooperative, River Roding Trust - communal live stream listening session and interactive chat discussion on the River Roding, E London
A live stream moving between two London rivers, where boater communities from Surge Cooperative (www.surge.coop) and the River Roding Trust (https://riverrodingtrust.org.uk) are responding directly to river pollution, by benevolently performing, in order to live with, listen with and act with these vital living systems, finding new ways to directly tackle problems of neglect and misuse, whilst navigating ancient acts of parliament and institutional backwaters to fight for the protection of these waterways.

Each live stream will be open for 24 hours across the weekend, with members of Surge Cooperative on the Channelsea river, and the River Roding Trust, joining together for two remote listening sessions, interacting via the live chat plus a live on air discussion about the rivers and their work.

Join in the listening session using the interactive chat above!
Live stream from the river with conversation by IRC chat https://www.blancsceol.co.uk/

17:45-18:00
Global Pleasant-LED Strategies in conversation with activists of the Land Workers Alliance

18:30-19:00
Iggor Cavalera, Laima Leyton, Fanghaling, Fer Isaacia and Alejandro Valencia-Tobon-
Cucusonic
Making music from the natural sounds of Colombia’s neo-tropical forest.
In conversation with Ben Parry and Lia Mazzari (AIR)
A live broadcast about natural and bioacoustic recordings from the Colombian Neo-tropical forests in 2020-21, used in tracks by musicians, Iggor Cavalera, Laima Leyton, Fanghaling and Fer Isaacia. A selection of the original recordings will be played out and explained by the leader of the Cucusonic collective - Alejandro Valencia-Tobon - who set up a network with diverse local communities to collect and record sounds and stories, inviting high profile musicians and producers to create tracks from the field recordings.

19:00-19:30
a glacier heated by the sea: I dissolve, Jez riley French
Drawing on recordings that reflect the rate of glacial melt in Iceland, over a period of 5 years, this piece asks us to consider not only the effects of global warming but the shift in acidity/salinity in rivers, lakes and rainfall. We listen in on 10,000 year old air being released as glaciers melt and of lava rock dissolved by river water.

Jez riley French will join live to talk about how ‘field recording’ often serves to pacify natural environments.

19:30-20:08
Water / Air

19:30-19:41
Water trouble, Tomáš Šenýřik
“In my recordings, I try to draw attention to the importance of water in our lives. I want to point out that water is an important creator of soundscapes.” This piece takes water issues in South Moravia region as its subject.

19:41-20:08
Extract of Hong Kong x Construction in Self, Ryo Ikeshiro (repeat from Friday’s live broadcast - 26min)

Field recordings from Hong Kong locations significant to climate change, interspersed with a generative data sonification of electronic music work on atmospheric convection.

Hong Kong is reliant on fossil fuels and imports for its energy needs. However, its one wind turbine, Lamma Winds, has become a minor tourist attraction due to its location on the picturesque island of Lamma which has no cars but also a coal and natural gas power station. Despite its image as a densely populated city with a skyline dominated by skyscrapers and cramped living conditions, it also boasts beautiful nearby countryside which includes beaches and mountains inhabited by wildlife. There are also older modes of public transport such as trams and ferries.

The generative electronic music element is based on a data sonification of the Lorenz dynamical system, a model for atmospheric convection. It takes an input prior to performance as initial conditions from which a different piece is produced each time. The GPS coordinates of Lamma was used to create a geo-location specific version for the broadcast.

20:11-20:41
Filles de Cassandre, Nicolas Rochette
An eco-feminist story about five women doing a protest march in a (not so) dystopian world.

Through the night: Please bear with us, our live stream is temporarily down.
We will be back on air at 8:00 tomorrow.
protest
studio
people / projects
join the broadcast in the open radio studio at Civic House or online
acousticommons.net/listen
as if radio 31 Oct – 12 Nov 2021 Civic House Glasgow G4 9RH
Civic House

MONDAY
08/11

04:00-05:00
Wijnand Bredewold: Silence Part 15
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart - Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence/

[ Pending: this stream does not work well on the scheduler we are using. We will play it at a time when we are in the studio. ]

08:00-08:45
DACA intro, Ryo Ikeshiro
Ryo is one of the organisers of Data Art for Climate Action (DACA2022), a dual-hub conference on interactive sonification and visualisation for climate science communication. Scheduled for January 2022, it is funded by Environment and Conservation Fund and School of Creative Media at City University in partnership with Hong Kong Observatory (Hong Kong), Institut für Elektronische Musik und Akustik, Kunstuniversität Graz and Wegener Center for Climate and Global Change (Austria), and Frontiers Journal and Thysen-Bornemisza Art Contemporary Privatstiftung (Switzerland).
We will broadcast a short introduction to the conference, with a Q&A.

08:45-09:00
Knepp – water by Alice Eldridge, Soundcamp
Feed from a rivulet at the Knepp wilding project in Sussex, UK, monitoring effects on the wet ecosystem from introducing beavers.
Live stream on the Locus Sonus open microphone network and soundmap
http://www.locussonus.org/soundmap/

09:00-10:00
no scent or colour, Lisa Hall
Lisa talks about sonic bikes developed with Kaffe Mathews and sonification of live air pollution data. In a walk with Hannah Kemp-Welch, they walk and talk whilst listening to live air pollution data around London.

10:00-11:00
The Speeches of Greta Thunberg
Call in and conversation around compositions of Greta Thunberg’s speeches with David Carpenter.

11:00-13:15
C-Change, Lewys Stocks, Reform Radio, Rachel Roger
Exploring issues of climate change with spoken word, musical performances as well as debates and discussions with experts, artists, young people and an invited audience from across the culture sector in Manchester.

13:15-13:45
Xama – Andre Perim
Electronic sound art, drawing inspiration from indigenous people in Brazil during the burning of the rainforest in 2019.

14:00-14:36
Bio-Coll - Robert Coleman, Molly May O’Leary
Bio-Coll is a study into the links and tensions between the ‘artificial’ and the ‘natural’ in Ireland’s woodlands. This is a site-specific performance among the dense rows of trees at Tick Nock, with manipulated and arranged versions of previous site visit recordings as well as live improvisation.
The performance took place at Tick Nock on 8th November 2021.

14:36
Knepp - water / air by Alice Eldridge, Soundcamp
Feed from a rivulet at the Knepp wilding project in Sussex, UK, listening to Knepp’s wet ecosystems and monitoring how they may be affected by a project to introduce beavers on the site.
Live stream on the Locus Sonus open microphone network and soundmap
http://www.locussonus.org/soundmap/

15:30-16:00
Soil Carbon: Science and Politics – reflections on a panel just wrapped up at Civic House
Landworkers Alliance at Civic House studio
[This segment could run over. In that case, we will play Wijnand Bredewold’ piece at a later date. Thanks for understanding.]

16:30-17:00
Wijnand Bredewold: Silence Part 16
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart - Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
https://wijnandbredewold.nl/silence/

[ We are joining this piece half way in at the time it was recorded: 16:30 ]

17:00-18:30
Collection of short pieces by: Flo Lines I The quiet before the kettle boils is a 15 minute personal exploration of the growing awareness of global warming as a ‘hyper-object’, vastly dispersed across space and time. The piece expresses the absurdity of mundane life in the face of an unfathomable crisis. [Produced and written by Flo Lines]
Katarzyna Goszcz I The Frog in hot water (2020): Heat waves are natural disasters, which do not occur suddenly and with severe impacts like cyclones or floods, but they start slowly and have insidious effects. That is why people often do not take them seriously. Kerstin Zander is a researcher at Humboldt University whose research focuses on climate change affecting migration, with a particular focus on heat. This is a story about how heat waves affect our lives and the impact they will have on our future. The podcast The Frog in hot water was created during a workshop Communication Lab for exchange between research and media, organised by the International Journalists Programme and the Alexander von Humboldt Foundation. The podcast is an attempt to raise awareness on the issue of climate change, especially on the problem of heat waves and related droughts, diseases and migration due to climate change.

18:30
Chittaranjan Colony, Kolkata
Live stream by Sukanta Majumdar

18:00-19:00
From the Channels to the Roding
Artist talk between Blanc Sceol (Stephen Shiel and Hannah White), Surge Cooperative, River Roding Trust (East London)
The discussion will cover the project, which has involved a live stream moving between two London rivers. In these sites, boater communities from Surge Cooperative (www.surge.coop) and the River Roding Trust (https://riverrodingtrust.org.uk) are responding directly to river pollution, by benevolently occupying, in order to live with, listen with and act with these vital living systems, finding new ways to directly tackle problems of neglect and misuse, whilst navigating ancient acts of parliament and institutional backwaters to fight for the protection of these waterways.

Live on air discussion about the rivers and their work.

www.blancsceol.co.uk

19:00-20:00
Across The Pond: A conversation and listening session on the importance of ponds and their underwater songs for climate resilience

Featuring acoustic ecologists Jack Greenhalgh (University of Bristol) & Camille Desjonquères (University of St Andrews), freshwater ecologist Helen Greaves (University College London) and sound artists/musicians Action Pyramid and David de la Haye. The talk will be followed by a presentation of new sound pieces by Action Pyramid in collaboration with Jack Greenhalgh which portray the diurnal sonic rhythm of a typical pond habitat, followed by a live stream of a pond soundscape from Zach Poff’s Pond Station in Acra, NY.


20:00
Test Site of Acoustic Commons (TSAC)
Stream on the Wave Farm property at Acra, NY by Sam Baraitser Smith, Grant Smith

20:00
Chittaranjan Colony, Kolkata
Live stream by Sukanta Majumdar on the Locus Sonus open microphone network

21:30
Jasper Ridge Biological Preserve
Live stream by Trevor Hebert, Stanford University https://jrbp.stanford.edu/about/

facilities/live-audio-stream https://jrbp.stanford.edu/ 22:00-23:00
George Ridgway and Tiina Hirvonen: Tuning Difference
A series of nocturnal recordings from Southern UK and Finland of Bats interspersed with conversation and discussion with Finnish Bat Ecologists around forms of sensing, echolocation and multi species listening.

Through the night of Monday 8 – Tuesday 9 November
Brno, Park Lužánky, Ponava Cafe & Radio
Live stream by Tomáš Šenky ňk, Vit Kalvoda, Udo Noll
Lužánky (originally Augarten) is the largest city park in Brno and the oldest municipal park in the Czech Republic. The park is located in the Brno-st ed District and covers an area of 22.3 hectares (Wikipedia)
radio.earth :: anthropophones - soundscapes of the anthropocene https://radio.earth

08/11 MONDAY
as if radio 31 Oct – 12 Nov 2021 Civic House Glasgow G4 9RH
TUESDAY
09/11

09:00-10:00
Frederico Pessoa
A dissonant song composed by birds and cars singing in the early morning - this is a recording of a morning in a house in Ouro Preto, designated a World Heritage Site by UNESCO, where vehicles dispute space with different birds and animals that inhabit a small amount of trees left in the neighborhood, which is crossed by a large avenue build to facilitate the traffic in the region.

10:00-11:00
JOL-A-BHUMIR GOLPO O KATHA | STORIES OF THE WETLAND

12:00-13:00
What winds will pass – George Ridgway and Severine Chapelle

13:30-14:00
WATER SWALLOWS – Amy Sharrocks

14:00-14:55
Amy Sharrocks live talk on zoom with Ella Finer and Prof Dee Heddon about WATER SWALLOWS

15:00-16:00
Assorted Short Ecological Tracks
unQUIET – Oddette Johnson
Little Terns – Tara Watson
Meandering through Ecological Intimacy – Joanne Matthews
Music for an Eagle and Three Satellites – Eryk Salvaggio

16:00-17:00
John Parham: Keep Breathing
LIVE in studio reading and in conversation with Ella Finer and Ben Parry

17:00-18:00
George Clorke Greenwashing occupation

Description: In Western Sahara, Africa’s last colony, renewable energy projects are used to sustain an illegal foreign occupation by Morocco. Morocco situates itself at the forefront of renewable energy development, yet a significant number of its solar and wind power projects are carried out in Western Sahara, under the military occupation that the UN’s central bodies have declared illegal. The energy is used by industries that plunder the territory’s non-renewable resources, and provides job opportunities attracting more settlers from Morocco. In the future, this energy may be exported to the EU and UK.

18:00-19:30
Lia Mazzari
18:00-18.25
Hildegard Westerkamp – Under the Flightpath – A Sound Document of Life Near the Airport (Vancouver1981)

18:25-19:30
Requiem for the Aviopolis, is a proposition for a duration- al environmental sound performance taking place under Heathrow’s flight paths weaving contrails through the skies of London, reminiscent of an era that celebrated the airport as the idealisation of the ordering principle of the global city and symbol of borderless mobility. It is a lament to the necessary death of a carbon industry. For COP26 Lia arranged this piece as a performance and public intervention in the streets of Glasgow where a group of performers are improvising from aspects of the composition. This live element is mixed in the studio by Grant Smith using both live sound transmission from Heathrow airport and extracts from the Requiem.

20:00-20:40
Listening to the Land by Yazan Khalili
Curated by Radio alHara
A collection of recorded music where the land is an instrument and part of the music itself.

Through the night:
Jasper Ridge Biological Preserve, Santa Cruz Mountains, California, USA.
join the broadcast in the open radio studio at Civic House or online
acousticcommons.net/listen
as if radio 31 Oct – 12 Nov 2021 Civic House Glasgow G4 9RH
WEDNESDAY
10/11

10:30-11:00
re:Source by Leona Jones
An experimental sonic response to and of the construction of a micro-hydro power scheme, re:Source invites a re-connection with the wonders of water and electricity, their powers and their beauties, and also acknowledges the human ingenuity essential for harnessing both to supply the green energy so needed. The raw material comprises original recordings made during the construction of Llangattock Green Valleys cics’s micro-hydro power scheme at Blaen Dyar, Monmouthshire, Mid Wales. Recording began with the first spadefuls of earth being dug, and followed the process through the positioning of the pipes, the construction of the turbine house, to the first full generation of electricity.

11:00-12:00
Wind Study: Glasgow—Mars—Palermo, Elia Finer and Flora Pitrolo
A broadcast composition of winds from eight cities interspersed with the live winds of Glasgow and Palermo. This is our second iteration of Wind Study; find the first here.

12:00:12:30
Excerpt (30min)
Stereo version of a four-channel sound installation – an aural tracing of the river from its sources in the Berkshires, Massachusetts, to Long Island Sound, Connecticut.

12:30-13:20
From Summer to the End, recording of a live set by Matt Green
An analogy of the deterioration of our natural environments, and thus their fading beauty: A décollage of sonic fragments torn from disused and misused vinyl of nature-inspired classical music and ‘new age’ wildlife recordings.

13:20-13:30
Spinning From Civic House, Live stream by Sasha Baraïscher Smith with Field to Fabric project

13:30-14:00
Sylvain Soukalay, DEMAPPING – South Williamsburg – Inside no mas
DEMAPPING is a series of audio performances about space, time and our intimate and collective relationship to the cultural and material definitions of territories.

14:00
Florence, Massachusetts by Mike Bullock
Live stream on the Locus Sonus soundmap

14:15
Occupation and Autonomous Zones on the front line of the climate crisis – stories from Europe
Recording of People’s Summit from GPT, Glasgow on Monday 8 November 18:30
Contributors: Jay Jordan, Isabelle Fremaux, Indra Don and others
Recording by Ben Parry

at noon on Wednesday 10 November. We hope it will appear later. Thanks for understanding

15:00-16:00
Live action outside JP Morgan walking to COP 26 site
Live stream by Sasha Baraïscher Smith

16:00-16:30
Hell Bus
Darren Cullen (Museum of Neoliberalism) has converted a bus into a portable exhibition space. Painted with the colours of Shell Oil, the Hell bus will be stationed outside Glasgow School of Art, from which Darren is in conversation with As If Radio.
https://www.spellingmistakescost-lives.com/hellbus

16:30-16:43
Compound13 labour and its sonic ecologies
As part of the Rethinking Waste project at Lab13, an experimental design lab and learning space hosted at the Acorn Foundation in Dharavi, I was allowed to document the very spaces and cycles of waste production and recycling in Dharavi’s 13th Compound in Mumbai. Embedded in an area of the city that might be described as one of the largest informal aggregations of (re) maker and (re)manufacturing spaces on the planet, this piece capture the sonic ecology of labour, (re)production and design of Compound13.

17:00-18:00
Antonio Ottomaneli
Curated by Radio al Hara
Radio al Hara is based in Bethlehem, Ramallah and Amman. Launched during a global lockdown crisis, it encompassed the idea of a public space. The radio hosts musical sets, conversations, recordings, discussions, and its main aim is to blend the limits between producers and listeners.

18:00-19:30
Ogoniland stream and actions - with James Marriot in Edinburgh, Lazarus Tamana in Ogoland
26th Anniversary of the judicial killing of Ken Saro-Wiwa and eight other activists. Live stream from Ogoniland, Niger Delta, by Lazarus Tamana.
Evening vigil.
And conversation with James Marriot (Platform) about oil. James’ new book: Crude Britannia, is an account of the role of oil in UK culture and political economy.
WEDNESDAY
10/11 (cont.)

19:30-20:00
Will we only have memories? - Jon Ogara
Jon Ogara transmits an audio image using Slow Scan Television Vision (SSTV) which can be decoded by listeners. In this live talk Jon shares sounds created from images of bees.

20:00-20:22
Sounds of a Melting Mountain or neo Extractivism in the global south – Frederico Pessoa
The sounds of a melting mountain or neo extractivism in the global south - this an edited recording of the locomotives of Vale S/A mining company carrying ore during one night, crossing the centre of Belo Horizonte, where I live. (The Brazilian mining company Vale is the world’s top producer of metals such as iron ore, iron ore pellets, and nickel, the key raw materials for steelmaking and stainless steel.) We are listening here to the destructive power of mining companies through those sounds, and they function as a metaphor to their capacity to destroy forests, mountains, rivers and whole ecosystems, natural and human, in order to make profit.

20:22-21:00
Frederico Pessoa in conversation from Brazil with Ben Parry and Grant Smith

21:00-22:00
Braced under the heating sun – Melissa Ryke
Melissa Ryke is an Australian artist currently based in France. ‘Braced under the heating sun’ consists of 5 sound chapters centred on listening to and documenting the artist’s childhood home in Far North Queensland Australia. The project is based on recordings and experiences there between February - March 2020. The house is made from wood and so bends with the weather. The wooden structure amplifies the sounds of our habitation. The house is located on the edge of a small town and next to a sugar cane farm in North Queensland. Although in a tropical climate it has no fly screens, and air-conditioning in only one room. The windows are open all of the time to let a breeze through. Most evenings you can find green tree frogs, geckos and insects amongst other animals in or around the house. In this way nature (a wild exterior) pushes against and blurs into the home (an organised interior). It is never silent there, the sounds are a mix of all forces; human/animal, natural/industrial. For me, it resonates as a site that is connected to the world despite its rural location. In this house the “rhythms and cycles of the living and the immediate needs of every living being are highlighted and played out. It is where intensities proliferate themselves, where forces are expressed for their own sake, where sensation lives and experiments, where the future is affectively and perceptually anticipated” (Elizabeth Grosz 2008).”

Through the night:
Lia Mazzari – Requiem for Heathrow Airport – live stream
**THURSDAY**

9:30-10:15

**Queer Climate - Reflections from a South Pennine Desert**

Jo Kennedy and Frances Macguire are life-long environmentalists having met and become friends in 1989 at the University of East Anglia. They pursued varied paths through life, working for public environmental agencies, and NGOs. Frances now works on health and climate change for the Lancet Countdown and Jo is a sound artist. They will be streaming their broadcast from a local moor, having occupied a grouse butt. This upland environment has a crucial role to play in slowing the flow of water through the Calder Valley, including Hebden Bridge, which has been hard hit in the last decade by climate change induced flooding. Despite this the moors are currently managed intensively for grouse shooting which leads to a landscape prone to rapid run-off. The broadcast will involve a mix of listening to the local soundscape and personal reflections on climate change, rewilding, biophilia and hetero-normative constructs in a time of ecological crisis.

10:15-11:00

**Rob Mackay and John Wedgewood Clark: sound work with the Red River, Cornwall**

Performance and discussion in the studio at Civic House

11:00-13:40

**Longplayer, Live from the Light**

- **With Ella Finer, Sarah Davies, Lorenzo Frati and Jem Finer**

Longplayer is a 1,000 year long art project. A walk down the Clyde with A + E Collective (Eco artists' collective)

A walk down the Clyde with A + E Collective, for a travelling conversation, followed by a recorded work venturing into possibilities of ecological thought beyond the 'pleasure machine' of petroculture. Structured around the core themes of FOOD, REST and PLAY, 'Cauliflower Love Bike' explores how low carbon imaginaries manifest in the energies of everyday life, speculative thought, social activity and artistic practice. Spotlighting the work of filmmakers, chefs, community organisers, artists, writers, childcare workers and children, each episode follows the threads of postcapitalist desire, alternative food cultures, rewilding, pandemic reflexions and radical dreaming, to ask what existing and future practices might offer energised and communal challenges to climate crisis?

11:40-14:10

**Pintando Murales from Guatemala / Mexico outside Civic House**

Sasha Baraïtzer Smith speaks to Antivosim Pintando Murales Derribamos Muros

14:10-15:30

**Longplayer Conversation 2021:**

- **Denise Ferreira da Silva and Timothy Morton**

This year’s Longplayer Conversation brought together two of the most important thinkers and cultural activists of our age – Denise Ferreira da Silva and Timothy Morton – for a fascinating conversation, informed by their profound engagement with ecology, race and social justice.

Through the lens of Longplayer, they discussed moving towards global equity in human and non-human relations and how the Black Lives Matter movement is key to a properly green and socially sustainable future.

This online event, free to attend, aired on 27 October 2021 and was introduced by the Chair of the Longplayer Trust, Gareth Evans. There was a live Q&A with the speakers after their conversation.

15:30-16:00

**No to Climate destruction – protest against the banks**

Ben Parry outside Barclays Bank, 83 Argyle Street, G2 8BJ

16:00-17:00

**BIOSYSTEMS A + E Collective (Eco artists' collective)**

A walk down the Clyde with A + E Collective, for a travelling conversation, followed by a recorded work venturing into possibilities of ecological thought beyond the 'pleasure machine' of petroculture. Structured around the core themes of FOOD, REST and PLAY, ‘Cauliflower Love Bike’ explores how low carbon imaginaries manifest in the energies of everyday life, speculative thought, social activity and artistic practice. Spotlighting the work of filmmakers, chefs, community organisers, artists, writers, childcare workers and children, each episode follows the threads of postcapitalist desire, alternative food cultures, rewilding, pandemic reflexions and radical dreaming, to ask what existing and future practices might offer energised and communal challenges to climate crisis?

17:00-17:30

**XR and Clara Drew**

XR Faith Bridge organised a pilgrimage walking to COP26 from London, Bristol and even further afield. Walkers share poetry written on this pilgrimage with field recordings taken from natural surroundings in the UK. Sounds of nature are interwoven and layered with recordings of the poetry to present a rich sonic and emotional experience.

17:30-18:00

**Live Stream from Govan Free State:**

- **Hannah Kemp-Welch and Sacha Baraïtzer Smith**

18:00-19:00

**Christopher de Laurenti: Composition & recordings from Zucotti Park, Occupy Wall Street**

Live talk and recordings from Occupy Wall Street 2011-2012 (torso version) presents a collision of messy ideas and experiences at Occupy protest in New York City. At once a revival and reckoning, this sound work recalls an important lineage of protest while casting current concerns with climate change and economic inequality into sharp relief.

https://delarenti.net/19:00-20:00

**Sacha Taki – Alice Eldridge**

Sacha Taki (Songs and voices of the Forest) is a short documentary about the irrevocable contrasts dissonant noises of solar/wind power projects are carried out in Western Sahara, under the military occupation that the UN's central bodies have declared illegal.

The energy is used by industries that plunder the territory's non-renewable resources, and provides job opportunities attracting more settlers from Morocco. In the future, this energy may be exported to the EU and UK.

**‘Greenwashing Occupation’**

contrasts dissontnant noises of solar/wind power field recordings and music from the Sahrawi Refugee Camps in Algeria. It considers colonial violence, displacement of people and land appropriation whilst celebrating Sahrawi resistance and making an opposition to new forms of economic, environmental and settler colonialism.

Through the night of **Thursday 11 to Friday 12 November:**

**Thamesmead Wild Chorus – Live Sound from a Thamesmead Nature Reserve by Calum F Kerr**

Listen to streamed audio from a hidden nature reserve in Thamesmead, South-East London. You can hear through the day and night ambient sounds of the reserve. There are a myriad of animals living here woodland birds, foxes, rodents (including shrews) and squirrels. The reserve was once a TUMP or artillery magazine, part of the extensive Royal Arsenal built for storing cordite for the military, 40,000 tonnes of explosives were being stored in the area just after WW1. Thamesmead has...
been steadily built on since 1968 but these TUMP’s being contaminated and historically listed, have been preserved becoming havens for nature.

This live audio stream is run off-grid using a solar panel attached to a wheeled trolley. Inside a weather-proof box is a solar charge controller and 12volt battery which powers a Raspberry PI computer and Wi-Fi router. The sensitive microphones connect to the Raspberry PI which streams the sound to the Locus Sonus platform.

This is a project by the artist Calum F Kerr with Ornithological support from J D Swann – www.vimeo.com/calumfkerr
join the broadcast in the open radio studio at Civic House or online
acousticommmons.net/_listen
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09:00-10:00
A meditation on water – John
Hopkins / Neoscenes

As neoscenes is wont to synthesize, water fills the hall is a sustained drip; this thread through a profusion of sonic liquids that flow – in drips, burbles, washes, rushing, splashing, crashing, soothi — hard against the machinic systems we deploy to direct those waning sonic weaving flows. With sonic samples from four continents, many cities, and, especially, many wilderness places, this multilayer movement begins in the Mojave desert, as flies collect around the body of a dead rattlesnake, the dry air desiccating the corpse; there is organ practice by the harbor in Sydney; and wandering through the Pergammon on the Spree; students protesting along the Vlina River; monsoon rains and thunders, falling and filling desert cisterns in the High Sonoran desert.

10:00-10:40

breath responds to the notion that we are in kinship with human and non-human inhabitants of our environment, and that the air we move through and are submerged by is a shared resource and one that connects us all. This 40 minute sonic work combines field sounds, new works, contemporary and traditional pieces, text and improvisation.

listening score from soundwalking (2001) Hildegard Westerkamp
Breathing Space Detta Danford
Air Melody Howard Skempton
I Know You Rhia Parker
Honshirabe Trad. Japanese
Only Morton Feldman
In Memoriam Gyorgy Szoltsanyi
Gyorgy Kurtag
Environmental Dialogue Natasha Zielazinski
3 High Places John Luther Adams
We live submerged Rhia Parker

Breakfast Club are an improvising ensemble with: Natasha Zielazinski, Detta Danford, Rhia Parker and Evi Nakou.

Aigumolls de l’Emporda, Catalun-

ya by Giro Jordi Quer

Live stream on the Locus Sonus open microphone network


Overfowing Lines (Linhas de trans-
bordamento) by Tassia Mila / Tassia Novaes
Singing of the waters, singing of the river, and other short pieces
I want to activate the sense of

nature and gestures with their own story to tell through the times-spaces.
https://gatopretopulando.wixsite.com/gatopretopulando

11:15
Oil in the ground – Live stream from action outside CCA, Glasgow
by Ben Parry

Soundscape of COP26
Live stream on the Locus Sonus soundmap
X

Overflowing Lines (Linhas de trans-
bordamento) by Tassia Mila / Tassia Novaes
The Owl and other short pieces
I want to activate the sense of nature and gestures with their own story to tell through the times-spaces.
https://gatopretopulando.wixsite.com/gatopretopulando
X

Forest UnderSound – Nanotopia
(Tosca Teran)
Forest UnderSound is an invitation to consider the sentence of fungi. Both the plant roots and mycelium have electrodes connected to them that send bio-data into purpose-built circuits, which detect micro-fluctuations in conductivity between 1,000-1000 ohms. This bio-data is then translated in realtime to control analog and digital synthesizers.

11:40
Signe Liden: Petroleum Prospects

Excerpt

Conversations between an anthropologist and theatre maker Raghnild Frang Dale, sociologist Marie Lindberg and artist Signe Liden about the Norwegian petroleum industry, the climate lawsuit and future narratives in an oil and gas infused country. These sounds are field recordings and compositions by Signe Liden and Vertical Studies, her collaboration with Espen Sommer Eide.

12:00
Melia Roger: Still rivers
Do you think that we are just motionless, still little stones? «Still Rivers» brings you in the course of the river and, listening to the underwater, the intimate voice of the river.

This field recording piece includes voices in German and English, field recordings from the river and the moving stones underwater, it adresses the way we develop empathy to non-human entities. It was originally meant to be listened to while holding a stone.

12:09
Tracing Peaty Gullies and pooling water on the way to Outer Wood Moss – Alison Lloyd and Tom Harris
The recording made with Tom Harris is a recording of the reporting on actions from our location. It includes elements of conversation about the place, and our individual methods and processes. We also recorded sounds from our location, streams, bogs, peaty pools and our footsteps. We made sounds as we traversed the blanket bog, large areas of cotton grasses and the crunchy sounds of heather, bilberry, crowberry and cloud berry. This whole project is an active conservation scheme to restore the moorland vegetation and habitats.

Melia Roger, Grégoire Chauvat:
Birds And Wires – Phonurgia
A newly constructed fence surrounds a water point in the Lyon countryside. At dawn, the birds take turns to drink. Their flights lead them to land on the barbed wire, giving rise to metallic resonances. This photographic reveals by surprise the traces of the musicality of the landscape.

Florine Mougel – Foraj
«Foraj» is a soundscape of a fictional mine, recorded from its bottom. It is made out of diverse field-recordings of dwells, caves and stones of Sona, a small village in Romania. It permits to imagine the underground and the invisible changes that the extraction process causes to the landscape.

Mumbai Lab – Live stream by Prutha Jain and Ben Parry
Live stream of the Acoustic Common network, newly set up for AIR / COP26
locussonus.org/soundmap
Kerry Skye – Glacial Time
This work asks what its sounds like to condense time, and listen to a glacier as it carves out a river valley. Using indexed sounds of grinding, popping and remembering, the track aims to remind us of deep time, change and of glacial presences and absence. A reminder about the great forces that shape the changing world we live in today.

Alec Gordon – Smoking Diesel On Carel Van Bylandtlaan
The piece is an acoustic work created using a series of recordings taken from the Shell Headquarters in Den Haag to the lowest point under sea level in the Hague

13:00-13:30
Alice Mary Cooper COP di Jester
live in the studio

Ben Parry live stream from outside COP26 actions

13:30-14:00
Compilation of shorts (continued)

Frank Ekeberg – No Man’s Land
“No Man’s Land” is a short excerpt from my multi-channel, generative sound installation “Ingenmannsland,” based on field recordings from the boreal rainforest on the west coast of Norway. It is a way to work highlighting issues of deforestation, resource extraction, habitat loss, species extinction and natural vs. artificial life.

Kat Austen – ‘Seeds’ from the album ‘This Land is Not Mine’
This work focuses on the region of Lusatia, where Germany, Poland and the Czech Republic meet, the home of the Sorbian minority group. This project explores identity in a region of co-existing cultures that is undergoing fundamental sound changes as brown coal mining in the region is phased out. Engaging with landscapes that are recovering from extraction give a hint to how we might face the challenges of the climate crisis, and a route towards creating a shared identity in the face of ecological crisis. ‘This Land is Not Mine’ will be released on bandcamp on 10th December.

Luana Santos – It is there
‘It is there’ is the immersion in a dream or hallucination on a day of pouring rain, when nature urges to be listened to. It decentralizes the sound perception of the space, inviting for attentive listening of sound layers, more distinguishable the further away from the overload of urban centers. It carries the listener to sound environments of different complexities, whose common link is the basis of life, nature.

14:00-14:30
Octo Durga – Bariya (Pratyush Pushkar | Riya Raagini) and Eduardo Navarro
Octo Durga is a “journey of unearthing multi-dimen-

sional oceanic sensory and para-sensory conversations.” It is a multimedia manifestation questioning the obsolete dualities of humanity and nature, of earth and mind, of technology.

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and culture. Octo-Durga invites us to dive into a state of mind that connects with an underwater world where tentacular and meditative

Mumbai Lab – Live stream by
Prutha Jain and Ben Parry
Live stream of the Acoustic Commons network, newly set up for Air / COP26
locusonus.org/soundmap

14:45-15:45
John Bolland live in the studio
‘Pibroch’ is a collection of poems and spoken word performances exploring parallels between the Climate Emergency and the Piper Alpha Disaster of 1988. It examines how individuals respond when faced with a ‘burning platform’ situation whilst linking corporate behaviours and attitudes around the time of the Piper disaster to current experience across our warming planet. The title alludes to the pibroch Lament for the Children (Padraig Mor McCrimmon c1640) as well as on the conceit of Piper Alpha as a metaphor for the unfolding climate crisis.

The work takes the form of a sequence of texts/readings based on:
• The extant official enquiry and documentation associated with the disaster (e.g. the Cullen Report, Cabinet Papers, newspaper articles);
• Interviews in the public domain from survivors and relatives;
• Emotional, behavioural and scientific parallels between the disaster and the current climate crisis as documented in various intergovernmental reports and scientific papers.

‘Pibroch’ was inspired by the urgent need for cogent action to promote sustainability & survival whilst maintaining a just and respectful perspective on past experience.

As a former oil worker, a scientist and a climate activist, the artist feels this tension acutely. It is widely recognised that swift action is needed to mitigate and adapt to the evolving ecological crisis. The parallels between the unfolding climate crisis and the events around the 1988 Piper Alpha disaster are striking. It’s a common place to say radical change demands a ‘burning platform’.

In Piper Alpha there is a well-documented concrete metaphor for the emerging catastrophe which requires critical reflection and vivid, accessible expression. On the night of 6th July, 1988, 167 men died and 47 survived.

15:45-16:00
Moths To A Flame – The Art and Energy Collective
AIR join Art and Energy Collective in the Botanical Gardens, Glasgow, where they present Moths To A Flame, a massive installation of hand made recycled milk bottle moths from around the world with a soundscape of people’s hopes and calls for action.

16:00-16:40
Ellicist Live Performance at Limited Sky
Curated by Radio al Hara
A live performance focusing on the theme of human made objects orbiting Earth as part of Ephemeral Tomorrow’s event where they transformed the outdoor park in front of Nirgendwo Berlin, into an open air audiovisual ground with several performances telling stories about space debris.

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Day of Action protest. 06/11/2021. IB.

Christine Bramwell with mobile transmitter. 06/11/2021. CD.

En route to Day of Action protest. 06/11/2021. CD.

Day of Action protest. Kelvingrove Park. 06/11/2021. CD.

Day of Action protest. 06/11/2021. CD.

Christine Bramwell broadcasting from the march. 06/11/2021. CD.

Day of Action protest. Argyle St. 06/11/2021. IB.

Day of Action protest. 06/11/2021. IB.

Day of Action protest. Kelvingrove Park. 06/11/2021. IB.

Sasha Baraitser Smith broadcasting from the protest. 06/11/2021. IB.

Ciara Drew. AIR studio. IB.

Global Peasant-Led Struggles (Land Workers Alliance). AIR studio. 07/11/2021. SBS.

Soil Carbon: Science and Politics. AIR studio. 08/11/2021. SBS.

You have been listening to As if radio.., an experiment in ecological activist radio broadcasting live from Civic House in Glasgow during COP 26.

As if radio.. is winding down – we’ve been here since the beginning of COP26, which ended today.

The As if radio.. group is:

Hannah Kemp-Welch  
Grant Smith  
Sam Baraitser Smith  
Sasha Baraitser Smith  
Ben Parry  
Lia Mazzari  
Ella Finer  
Ciara Drew  
Christine Bramwell  
Dawn Scarfe  
Maria Papadomanolaki

Thanks to Wave Farm WGXC in Acra, New York for hosting the broadcast, to Locus Sonus in Aix-en-Provence for the sound map, and to the Acoustic Commons network for live streams.

With thanks to Abigail Neate Wilson and Civic House, Glasgow, for providing a home for the project.

Thanks to all the artists and activists who contributed actions, interventions, works, came into the studio or shared with us from their locations.

We’re going to leave you with a live stream of traffic and server sounds from outside Civic House.

Thank you for listening.

Audio files can be found at: https://soundtent.org/asifradio/recordings_list.html organised by day and time.