

LIGHTPLAY. Experimental Animation and the Bauhaus Legacy

Symposium on September 14th, 2019

Location	City University of Hong Kong, School of Creative Media M6094 Future Cinema Studio Run Run Shaw Creative Media Centre, 18 Tat Hong Avenue, Kowloon Tong, Hong Kong
Organised by	Max Hattler & Harald Kraemer, School of Creative Media, City University of Hong Kong
in cooperation with	Goethe-Institut, Hong Kong Bauhaus University Weimar, Faculty of Art and Design AG Animation, Gesellschaft für Medienwissenschaft
supported by	Consulate General of the Federal Republic of Germany Hong Kong German Films / AG Kurzfilm, Bundesverband deutscher Kurzfilm
Speakers	Verina Gfader (University of Applied Arts, Vienna / Animate Assembly, London) Max Hattler (School of Creative Media, City University of Hong Kong) Nicola Hens (Faculty of Art and Design, Bauhaus University Weimar) Harald Kraemer (School of Creative Media, City University of Hong Kong) Robert Seidel (Media Artist, Berlin) Tamás Waliczky (School of Creative Media, City University of Hong Kong) Tom Wolf (RIB Software SE, Stuttgart) Yu Ka Ho Albert (School of Creative Media, City University of Hong Kong)

PROGRAMME

Friday Sept. 13, 2019 19:00–21:00	Welcome Reception and Dinner (registration requested) Chi Lin Vegetarian Restaurant, Nan Lian Garden, Fung Tak Rd, MTR Diamond Hill
Saturday Sept. 14, 2019 M6094 Future Cinema Studio	Part I: Bauhaus and the Beginnings of Experimental Animation Moderation: Max Hattler
09:00–10:30	Welcome by Richard W. Allen (Dean, School of Creative Media, City University)
10:30–11:00 Coffee Break	1. Experimental Animation and the Bauhaus Legacy. An Introduction by Harald Kraemer
11:00–12:30	2. Tamás Waliczky: Memory of Moholy-Nagy 3. Verina Gfader: Characters and Players
12:30–14:00 Lunch Break	
M6094 Future Cinema Studio	Part II: Experimental Animation – the Bauhaus Legacy Moderation: Almuth Meyer-Zollitsch (Goethe-Institut, Hong Kong)
14:00–16:00	4. Robert Seidel: Fragmented Timelines 5. Nicola Hens: Beyond Bauhaus: Animation meets Documentary
16:00–16:30 Tea Break	
16:30–18:00	6. Max Hattler: Concrete Abstractions 7. Yu Ka Ho Albert: Spatial Storytelling in Cinematic Virtual Reality
18:00–18:30	Special Guest Tom Wolf: Bauhaus meets AI
M6094 Future Cinema Studio 18:45–20:30	Part III: Audio-Visual Performances Reception Max Hattler: HATTLERIZER 4.D Robert Seidel: fulcrum
Contact for registration:	Ms. ZHANG Riwen, riwezhang2@cityu.edu.hk
Acknowledgements:	Richard W. Allen, Portia Cheung (School of Creative Media, City University) Dieter Lamlé (Consul General; Consulate General Federal Republic of Germany HK) Almuth Meyer-Zollitsch (Director, Goethe-Institut, Hong Kong) Tom Wolf (Chairman & CEO, RIB Software SE, Stuttgart)